

Annual Report 2021/22

The
**Culture
Capital**
exchange

Connecting Higher Education with the Arts and Culture Sector for Mutual Benefit and Wider Good

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Executive Summary

TCCE is pleased to present our Annual Report for the academic year 2021-22. We have thoroughly enjoyed working with our members and wider networks throughout the year in the creation of our programme of activities, blogs and publications. As ever, we strive to be strong connectors, curators, translators and information sharers. We also strive to create spaces for reflection and discussion and to bring our collective research and knowledge exchange communities in contact with each other as well as with representatives from Higher Education funding bodies and with leaders and practitioners from the arts and cultural sectors and beyond for information, discussion, mutual support, knowledge exchange and to explore collaborative possibilities.

We aim to be non-hierarchical, welcoming and inclusive, paying attention to big challenges such as equality and diversity. We continuously reflect upon, review and evaluate our work in order to break new ground in our field, stay relevant and offer value, and indeed values, in a changing, challenging and complex world. Throughout the pandemic we moved our entire programme of work online enabling us to reach out to so many more people than ever before. It is proving a most resourceful way of working and we will continue for the foreseeable future to deliver much of our programme online. As a result, we have also been delighted to grow the range of people we have been working with within our member institutions and beyond. We have strengthened our activities base

in core Higher Education concerns in both Knowledge Exchange and Research. Through our various fora and other brands, we have been able to programme work around big societal issues such as Health and the Pandemic and Climate Emergency. Our work on Equality, Diversity and Inclusion within Higher Education is continuing to develop and we continue to strengthen our visibility in areas including Creative Leadership in Higher Education and the Arts.

We have been delighted with the success of our new National Centre for Academic and Cultural Exchange (NCACE) which is being funded by Research England and delivered in partnership with our national partners; Manchester Metropolitan University, Northumbria University, Birmingham City University and Bath Spa University. Our work through NCACE represents an ambitious step change for knowledge exchange with the arts and cultural sectors across the entire country. It is a testament to all the work that together we have been developing and delivering since we established TCCE back in 2011.

Your continued support for TCCE is one that we continue to be most grateful for, especially in these challenging times. We once again look forward to working with you and to responding to emergent opportunities as we move forward into the new academic year ahead.

Evelyn Wilson and Suzie Leighton (Co-Directors, TCCE) July 2022

Researcher-led Fora

During the last academic year, TCCE continued to lead fora activities in three key areas: Arts and Health, Arts and Digital Creativity and Knowledge Exchange and Impact.

Arts and Health Forum

Our Arts and Health Forum continues to work at the intersections of personal, societal and planetary health and through the pandemic has created a vital space for research sharing and reflection. Our key topics this year have included Cop 26 and Performance and Pandemic.

Reflections on Cop 26: Working Together for our Planetary Futures

Last year we came together to respond to key themes running to the heart of COP 26, the United Nations Climate Change Conference which took place in the UK between 31st October and 12th November 2021.

Cop 26: Working Together for our Planetary Futures was a conversation in common on climate emergency, designed to bring together people interested in exploring how Higher Education and the arts and culture sector are collaborating, or may have the potential to, in response to climate emergency.

The session highlighted examples of recent and ongoing collaborative activities and, through those, we held a discussion on the potential of research, knowledge exchange and public and community engagement being used to raise awareness of environmental issues and the complex panoply of associated issues relating to global climate emergency.

Contributors included: Dr Bill Balaskas, Kingston University; Dr Sean Field, St. Andrews; Linda France, New Writing North and Newcastle University; Anna Santomauro, Arts Catalyst; Dr Christoph Lueder, Kingston University; Dr Neelam Raina, Middlesex University; Anja Rekeszus, KCL and NCACE; Respondent- Pauline Rutter, Artist, Researcher and TCCE Associate; Chair- Evelyn Wilson, TCCE and NCACE.

Pandemic and Performance

This knowledge sharing session, co-curated by TCCE, Kingston University and Middlesex University, brought together researchers, arts practitioners and those from the arts and culture sector in an attempt to reflect on the Covid19 pandemic and particularly the influence on the performing arts. Specifically, we considered how the sector could take lessons learned and respond in and via future events.

We heard from recipients of UKRI Covid-19 Rapid Response funding and UKRI representatives and we also showcased good practice from practitioners and

academics whose projects or performances were altered due to the circumstances of the pandemic.

Contributors included: Chair- Professor Vida Midgelow, Professor in Dance and Choreographic Practices, Middlesex University; Dr Sharon Brookshaw, Portfolio Manager (Health), Health & Environment Team, UKRI; Julia Haferkorn, Senior Lecturer in Music Business and Arts Management, Middlesex University; Dr Patrick Duggan, Associate Professor of Performance and Culture, and Head of

Theatre and Performance, Northumbria University; Diana Squires, MSc graduate at City, University of London and Freelance Research Consultant on Resilience and Innovation in the Cultural Sector; Anu Giri, Head of Business and Operations, BFI Festivals; Professor Isabella Van Elferen, Professor of Music and Director of the Visconti Studio, Kingston University; Ian Ross & Megan Saunders, Executive Director & Head of Learning and Participation, Jasmin Vardimon Company.

Photo by Jovis Aloor



Arts and Digital Creativity Forum

Our Arts and Digital Creativity Forum is now co-devised and co-hosted by TCCE and Dr Eduardo Alonso, Director of the Artificial Intelligence Research Centre (CItAI), City, University of London and through the course of the year we held the following two events.

AI, Art & Activism

The first Arts and Digital Creativity Forum event of this academic year focused on the intersections between AI, Art & Activism. We considered AI as both a subject of and tool for art and activism alongside issues of AI bias, exploitation and exclusion, and how AI activism may address these.

Two panel discussions considered how we as artists, scholars, and curators can work together to overcome some of these crucial issues, the first focusing on “How art is used as a means to critique AI technologies”, and the second on “How AI art is/could be used to influence social, political, economic and environmental changes in society”.

Contributors included: Chair- Dr Eduardo Alonso, Director of the Artificial Intelligence Research Centre, City, University of London; Régine Debatty, writer, curator, critic, and founder of we-make-money-not-art.com; Luba Elliott, curator, producer and researcher specialising in artificial intelligence in the creative industries & Honorary Senior Research Fellow at the UCL Centre for Artificial Intelligence; Dr

Ramon Amaro, Lecturer in Art and Visual Cultures of the Global South, University College London; Dr Bill Balaskas, Artist & Associate Professor & Director of Research, Business and Innovation, School of Art and Architecture, Kingston University.

NFTs & Poetry

Our second Arts and Digital Creativity Research Forum event explored NFTs and Poetry. In this two-part session we considered new trends in digital poetry, more specifically, AI-generated poetry and how the blockchain is being used to circulate and sell poetry. The event set out to consider ways in which NFTs and the blockchain might impact poets. And to explore the notion of how AI can help generate poetry in the blockchain.

Contributors included: Chair- Dr Eduardo Alonso, Director of the Artificial Intelligence Research Centre, City, University of London; Dr Jeneen Naji, Lecturer in Digital Media Practice at Maynooth University, Ireland; Bronac Ferran, Writer, Curator and Media Theorist; Nick Makoha, Poet, Playwright and Creative Entrepreneur; Sasha Stiles, Poet, Artist and AI Researcher.

Knowledge Exchange and Impact Forum

Our Knowledge Exchange and Impact Forum (previously the Creative Entrepreneurship Forum) is co-devised and co-hosted by TCCE and Professor Maria Chatzichristodoulou, Associate Dean of Research, Business & Innovation, at Kingston School of Art, Kingston University.

Student Knowledge Exchange

Our first event focused on Knowledge Exchange practice undertaken by students within Higher Education. In this event, panelists from Kingston University, Anglia Ruskin University, and Plymouth University shared examples of best practice in student knowledge exchange, discussing two OfS funded projects, Students at the Heart of Knowledge Exchange (SHoKE), and Engaging Students in Knowledge Exchange; alongside Kingston School of Art project Not My Beautiful House and collaboration with charity Community Brain. We considered the benefits of this type of activity to students and society, shared best practice in student KE and reflected on changes that need to be made to curricula and/or KE approaches in order to maximise those for both the students and their collaborative partners.

We were joined by representatives from Research England who discussed the call for OfS funded projects and the growing importance of student Knowledge Exchange. Contributors included: Chair - Professor Maria Chatzichristodoulou, Associate Dean Research, Business & Innovation, Kingston University; Katie Stote, Project Officer, Engaging Students in Knowledge Exchange, Plymouth University; Dr Cathy Gale, Course Leader in Graphic Design, Kingston University; Claire Selby, Enterprise Projects Lead, Kingston University; Jenny Young, Project Lead, Students at the Heart of Knowledge Exchange (SHoKE), Anglia Ruskin University;

Neale Daniel KTP Manager and SHoKE Project Manager, Anglia Ruskin University; Ellen Bamford, Senior Policy Adviser, Knowledge Exchange Team, Research England and Rosie Lavis, Senior Knowledge Exchange Policy Advisor, Research England.

Workshopping KE Metrics

This interactive peer to peer workshop responded to key questions raised in the recent Research England Review of Knowledge Exchange Funding, and built on ongoing conversations between funders, policy makers and the sector, regarding the challenges of reporting the full range of impacts and outputs of their work within current frameworks.

The session used provocations and discussion to consider some of the pertinent questions that the review raised, including issues of reporting on social value, the use of income as a proxy and the shared understanding of what “good KE” looks like. We were also joined by Ellen Bamford, Head of Data and Evidence at Research England who provided an overview of the review process and listened to feedback back from participants.

Contributors included: Ellen Bamford, Head of Data and Evidence, Research England; Professor Kiran Trehan, Pro-Vice-Chancellor for Partnerships and Engagement, University of York and Alisdair Aldous, Director of Knowledge Exchange, University of the Arts London (UAL).

TCCE Lunchtime Socials

Our lunchtime social series were conceived during the first lockdown of the pandemic to create a space for informal talks and discussions on a wide range of topics. Due to their popularity as a brand, we have continued to curate a number of Lunchtime Socials throughout this academic year.

Blogging for Academics

Our first lunchtime social focused this year on practical skills, responding to the increasingly diverse roles that academics are expected to fulfil. This session, on Blogging for Academics, provided both established and early career academics with tools and resources to begin blogging, or alternatively to enhance their knowledge and confidence in this area.

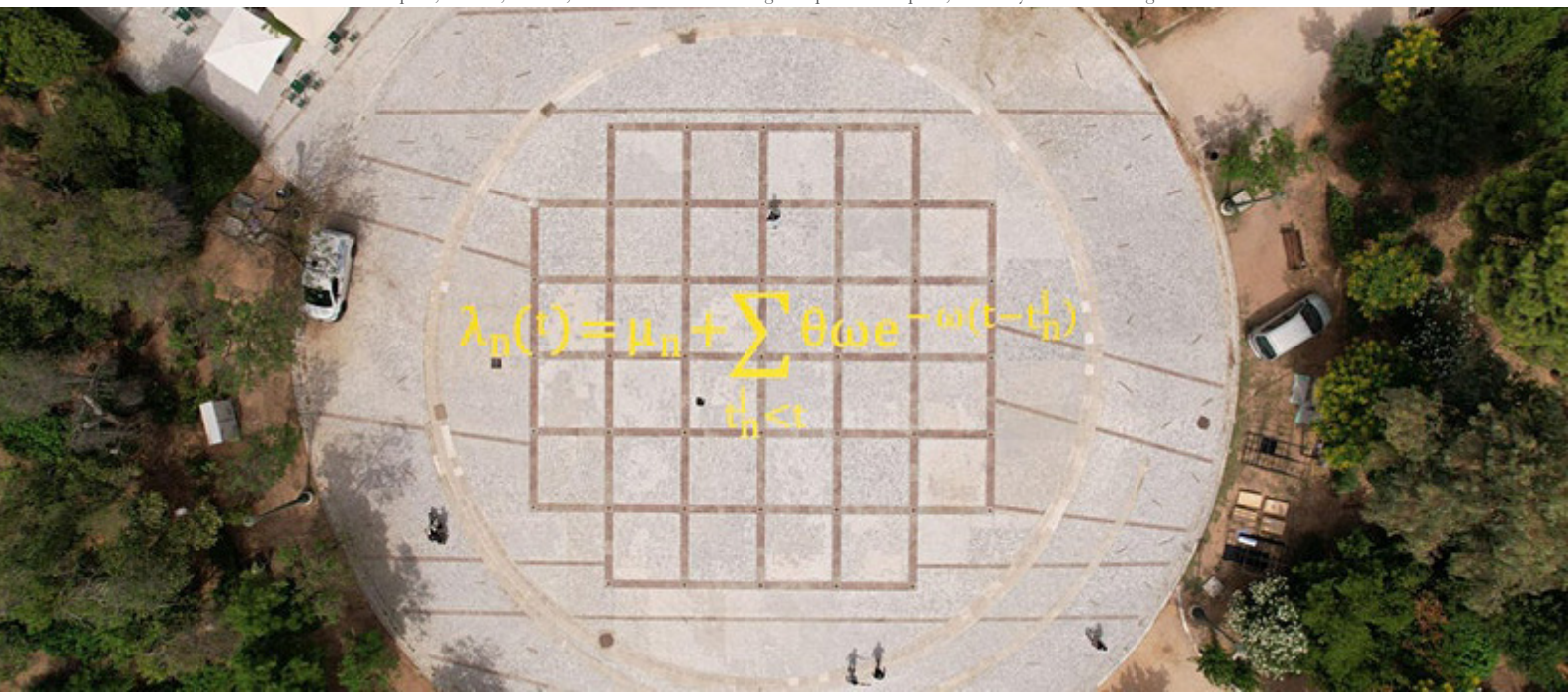
Contributors included: Dr Glenda Cooper, Senior Lecturer in Journalism at City University, and founder of The Knowhow podcast and Dr Nadine Muller, Reader in Women's & Gender Studies at Liverpool John Moores University and creator of 'The New Academic'.

NFTs 101

In our second lunchtime social we explored the world of NFTs, with a beginners guide to Non-Fungible Tokens. Experts led us through a 'dummies guide' to NFTs explaining what they are, and how and why academics and practitioners should engage with them.

Contributors included: Dr Eduardo Alonso, Director of the Artificial Intelligence Research Centre, City, University of London and Luba Elliott, curator, producer and researcher in artificial intelligence in the creative industries & Honorary Senior Research Fellow, UCL Centre for Artificial Intelligence.

Ground mural at Pedion tou Areos park, Athens, Greece, 8 x 24 m. Photo © Giorgos Papacharalampous, Courtesy of Onassis Stegi



Women Walking: A Mini-Festival

This year, TCCE was delighted to curate Women Walking: Histories, Movement and Mobilities, with over 300 attendees, across six sessions, over 3 days. The festival built on previous TCCE walking activities including our 'Walking the City' Festivals, where we literally took research out and onto the streets of London.

These activities create not only a novel context for public engagement but also the opportunity for academics to think about new forms of teaching and knowledge exchange as a result. The pandemic has changed how we live and work so much, and for many of us, walking has become even more integral to our day to day lives. We curated Women Walking to encourage wider discussion and engagement around the complex topic of women walking and include below a synopsis of our activities.

Women Walking: In Conversation with Dr Kerri Andrews

Dr Kerri Andrews is a Reader in Women's Literature and Textual Editing at Edge Hill University and her book, 'Wanderers: A History of Women Walking' traces the footsteps of ten women walker-writers. Considering women from eighteenth-century parson's daughter Elizabeth Carter to modern walker-writers such as Nan Shepherd and Cheryl Strayed, 'Wanderers' offers a beguiling, alternative view of the history of walking. This 'In Conversation'

event between Kerri Andrews, Gemma Outen and Evelyn Wilson launched our Women Walking Festival as Kerri provided an insight into the history of women walking, re-examining assumptions of gender and exercise, before considering contemporary aspects of women walking and walking the pandemic.

Women Walking: Sensory Perspectives

This three part workshop explored women's walking from a range of sensory perspectives, including an audio workshop on women walking and liminality; a creative movement workshop exploring women walking, communication and diversity, and finally, a visual workshop exploring women's movement in film. All three sessions encouraged participants to take part and contribute to ongoing research projects around the issue of women walking. Walking and Liminality was led by Catherine Ross, Oxford Brookes University, Knowing and Being in the Professional World led by Claire Farmer, Dr Jyoti Navare and Sarah Sulemanji, Middlesex University and Embodied Walking led by Marloes ten Bhömer, Kingston University.

Walking to Greenham: Women's Bodies in Motion Across Art and Activism

Greenham Common Women's Peace Camp (1981-2000) was a network of protest camps set up on the periphery of the United States Air Force (USAF) base at Greenham Common, Berkshire, protesting NATO's 1979 decision to keep Cruise nuclear missiles on previously common land. Beginning in 1981 with a march from

Cardiff to Greenham by women, men and children, the camp became women-only the following year and remained so through its 19-year span.

This panel discussion focused on this key moment in women's protest history and its multi-faceted legacies, especially in art and visual culture. Taking its title from Ann Pettitt's memoir of the march, it unpicked some of the practical and performative dimensions of women walking on their way to the peace camp, around the perimeter fence and between the different gates, walking to protest and as a form of protest, on and off site. While ordinary and taken-for-granted, walking will be examined as a revolutionary routine towards the

reclamation of the militarised commons. This session was curated and chaired by Alexandra Kokoli, Middlesex University. Contributors included: Jemima Brown (artist), Sophia Hao (curator), Ann Pettitt (activist and author), Anne Robinson (artist), and Sarah Spies (choreographer and curator).

Women Walking: Walking, Creativity, and Covid19

This session was led by Clare Qualmann, University of East London & Dr. Morag Rose, University of Liverpool, in collaboration with Professor Dee Heddon at the University of Glasgow. They were also joined by one of their commissioned artists, Shonagh Short. In this session,

'Subway Series I – Chaos', 2020 by Catherine Ross



we heard findings from the AHRC funded project, “Walking Publics/Walking Arts”, a project which explored experiences of walking during Covid-19. People across the UK walked more during Covid-19 and this research project sought to explore how people experienced walking and how their experiences might have changed over the pandemic. Particularly, this session focused on the creative approaches people and artists used to support their walking during these challenging times.

Women Walking: Untold Stories and Hidden Histories – Walking to Understand

Linked to an in-person walk the following day, this session revealed untold stories of women in Birmingham, thinking about how walking aids understanding, before moving to reflect more broadly on how walking enables us to connect to the world around us. Led by Iris Bertz, Director of Bertz Associates; Jen Wilbur, MA Art History and Poet Simone ‘Word’ Smith, this session considered walking from poetic, historic, visual and creative perspectives, encouraging the development of a full and diverse walking practice.

Women Walking: Writing and Walking

This conversation between poet Dr Linda France, Climate Writer for New Writing North and Newcastle University, and writer Dr Samantha Walton, Bath Spa University, explored the relationship between writing and walking, starting with a reflection on their own respective practices (as

writers, poets, teachers, mentors, editors, facilitators, collaborators). As well as readings from their work, the session provided a space for wider discussion and reflection on walking and writing, culminating in a found poem ‘A Walk in the Chat Box’, found [here](#).

Equity and Social Justice in the Higher Education Research Environment

TCCE has continued its work on equity and social justice with several events focused around gender equality and decolonisation in the Higher Education environment. This work, building on our previous work with TCCE Associate Pauline Rutter, has led us to launch a new research forum based around this work, entitled Intersectionality: Race, Gender and Class. This forum will launch in 2022/23 and will bring together our ongoing work in this area.

Gendered Workloads

Recent research has indicated that women in academia carry the administrative burden with the University of Maryland suggesting that female researchers are overwhelmingly more likely to be asked to take on research administration duties than their male counterparts. Furthermore, activity of this nature falls overwhelmingly on the shoulders of women who are junior, women of colour and especially women who are precariously employed. The deeply gendered nature of this work is further exposed when we look to the academic ranks of the fractionally employed. In the UK, for example, women hold only 39

percent of full-time teaching and research positions but 67 percent of part-time research-only positions.

With the addition of the Knowledge Exchange Framework (KEF) to Research Excellence Framework (REF) and Teaching Excellence Framework (TEF), the administrative burden on women in the academy continues to grow against a backdrop of a global pandemic, fast moving policy change and economic uncertainty. This event on Gendered Workloads considered how current inequity in workloads is actively disadvantaging female academics and adding to their administrative workloads. It also explored solutions and practical strategies, informed by recent research, to support greater equity and fairness in the division of “housekeeping”, institutional and emotional labour.

Contributors included: Dr Sahdiv Dhar, Senior Lecturer in Corporate Social Responsibility and Business Ethics, QMUL; Charlotte Vincent, Choreographer, Director and doctoral student, Faculty Workload and Rewards Project team, University of Maryland including: Dawn Kiyoe Culpepper, Research Assistant Professor and Associate Director for the University of Maryland ADVANCE Program, KerryAnn O’Meara, Professor of Higher Education and Distinguished Scholar-Teacher, University of Maryland, Joya Misra, Professor of Sociology and Public Policy and the Director

of the Institute for Social Science Research, University of Massachusetts; Audrey J. Jaeger, W. Dallas Herring Professor and Executive Director for the Belk Center for Community College Leadership and Research, North Carolina State University and Catriona Firth, Associate Director for Research Environment, and member of the Future Research Assessment Board UKRI. Chaired by Suzie Leighton, Co-Director TCCE.

Higher Education and the Future of the Creative and Cultural Industries

This curated long table event was chaired by Pamela Jikiemi and considered a series of questions from our speakers, each focusing on an aspect of Higher Education, decolonisation, and the future of the creative and cultural industries.

Questions included:

1. Is it possible to decolonise HE and the

creative and cultural sectors, without first decolonising the self?

2. Is decolonisation possible within the existing structures of HE and the arts and cultural sectors? Who will bear the cost, and how can they be supported?
3. How do we ensure that students, staff and stakeholders are equipped to deal with the challenges of decolonisation?
4. What is needed to move forward decolonisation in the creative and cultural sector? How can HEIs help?

Contributors included: Dr Javeria K. Shah, Programme Leader, Learning Development and Inclusion, Royal Central School of Speech and Drama; Pauline Rutter, TCCE Associate, PhD Researcher & Poet in Residence at Afrori Books; Pamela Jikiemi, Head of Film, TV and Radio, RADA and Suzann McLean, CEO & Artistic Director, Theatre Peckham.

Image courtesy of Guildhall School of Music & Drama



National Centre for Academic and Cultural Exchange (NCACE)

Last February we were delighted to launch the [National Centre for Academic and Cultural Exchange \(NCACE\)](#), a new national initiative supported by Research England and in partnership with a number of regional hub partners including: Bath Spa University, Birmingham City University, Manchester Metropolitan University and Northumbria University. In this current phase, NCACE will run until 2024.

Our core mission is to facilitate and support capacity for knowledge exchange between higher education and the arts and cultural sectors, with a particular focus on evidencing and showcasing the social, cultural and environmental impacts of this activity. We work across four interconnected areas: Brokerage and Networking, Capacity and Skills Development, Evidencing and Impact, and Communications. The centre's activities are further aligned around four key themes including: Placemaking and Levelling Out/Up, Health and Wellbeing, Climate Emergency and Technology for Social Good.

Since launching, the centre has been gaining national traction and profile. We deliver a substantial programme of discussions, events and peer to peer workshops, including a very well received

policy workshops, the most recent of which was entitled [Culture and Collaborations on Climate Emergency](#). We continue to develop vital communities of interest for key parts of our work through our Knowledge Impacts Network (KIN), our Evidence Cafe and through our blog platform which is fostering brand new writing on knowledge exchange and the arts. This year we have also funded a number of micro-commissions enabling new collaborations between researchers and arts organisations.

We have so far engaged staff from almost every university in the country and we have also engaged with hundreds of individuals from the arts and cultural sector in our work so far. Over five hundred individuals from the arts took part in our survey 'Collaborating with Higher Education', making it one of the biggest evidence sets ever collected on this topic. We have produced several reports on the findings of the survey as well as other key research publications. These can all be found in our recently launched [NCACE Evidence Repository](#). The repository currently houses upwards of 200 articles on cultural knowledge and publications and we are growing it to become the major repository for this field in the UK if not globally.

Communications, Blogs and Publications

To support us in the successful delivery of our work and in maintaining a good overall presence for our brand, TCCE has developed a smooth, cost-effective and highly focussed communications strategy. At the heart of this is our long-standing and highly regarded monthly e-newsletter. It acts as a vehicle to highlight core TCCE activities as well as TCCE members activities. Through the e-newsletter we also highlight funding and wider opportunities.

Subscribers are a mix of academics, arts, culture and creative sector professionals, along with policy-makers and those with a more general interest in our work. Each month we reach around 6.000 subscribers. Throughout the course of the year we issue 11 editorials, as well as hundreds of news items, events and other opportunities. Along with our e-newsletter, we use Campaign Monitor, Eventbrite, Twitter and, where appropriate, LinkedIn to promote core events. It is a combination that works well ensuring that most events are fully booked.

TCCE Blogs in 2022

Over the last few years, we have been actively encouraging member academics

and professional staff, as well as those from our wider networks, to write for us. As a result, we have an evolving community of writers, many of whom regularly publish blogs with us on themes that broadly connect with TCCE's objectives and values. Blogs in the last academic year include: [Levelling up: What does it mean for Universities?](#) by Dr Mark Gray, Pro-Vice Chancellor & Director, Knowledge Transfer, Middlesex University; [Finding a Place in the Future](#) by Pauline Rutter, TCCE Associate; [Data & EDI in Knowledge Exchange](#) by Dr Mark Gray, Pro-Vice Chancellor & Director, Knowledge Transfer, Middlesex University; [Studio KT1: a new business model to increase student's working experience](#) by Claire Selby, Kingston School of Art, Kingston University; [Can Data Technology Support Creativity?](#) by Dr Oded Ben-Tal, Kingston University; [Art as Critical Lens on AI](#) by Luba Elliott, Curator & Honorary Senior Research Fellow, UCL Centre for Artificial Intelligence; [Food Culture for Knowledge Exchange](#) by David Thomson, independent engagement facilitator working across the arts, culture and heritage sector; [A Walk in the Chat Box From Cathy, Elaine, Evelyn, Geeta, Gemma, Jude, Lavinia, Linda, Mary, Sarah and Tamsin](#) by Linda France, Climate Writer for New Writing North and Newcastle University

TCCE's Soundcloud channel

Throughout the course of the year, we have recorded many events and these are available to listen to again on our [Soundcloud channel](#).

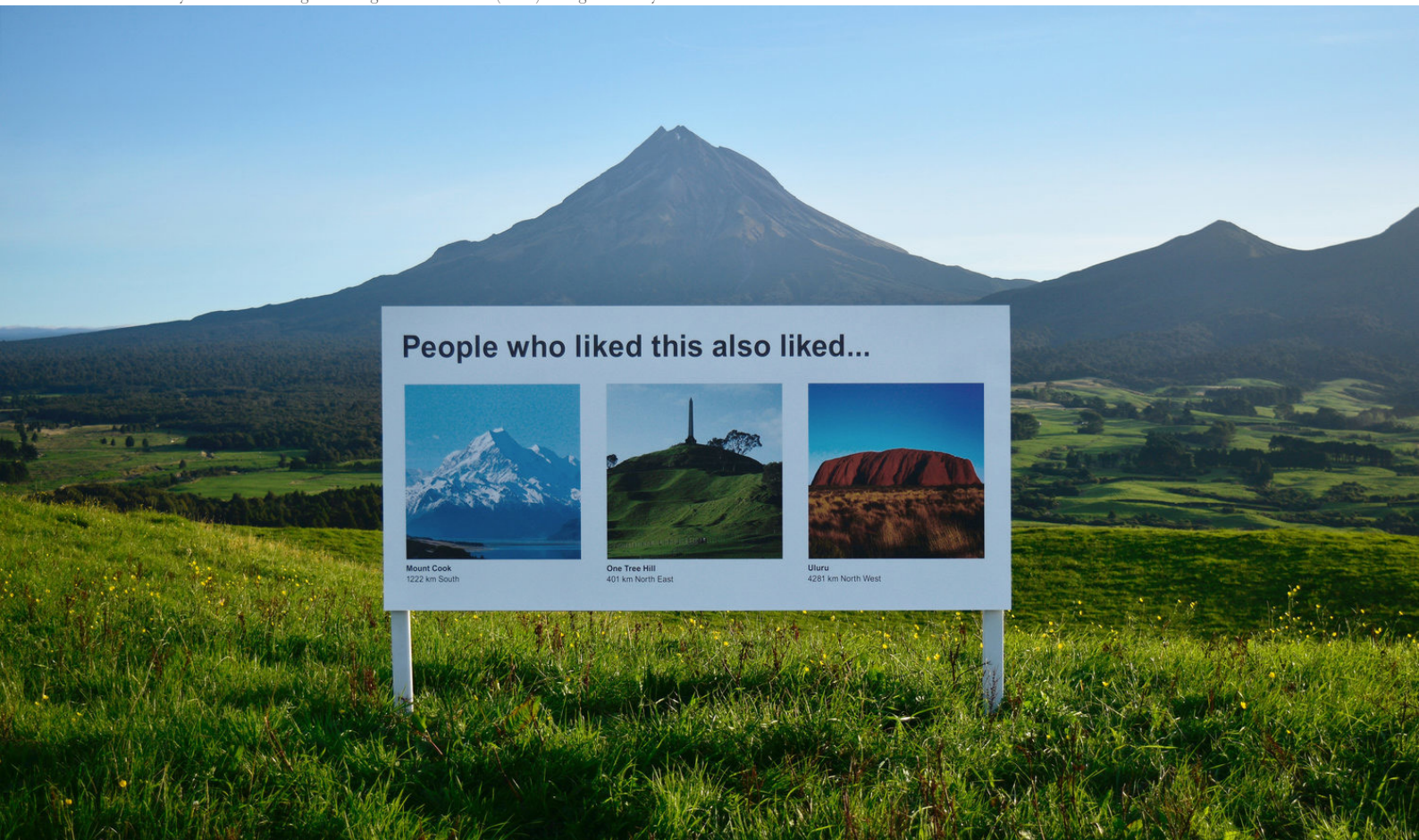
TCCE in the wider world

Through the course of any year, TCCE Directors and Associates contribute to events, write articles and blogs, sit on steering groups or advisory boards and work to keep abreast of key developments across Higher Education and the Arts and Cultural Sectors. We have been delighted to deliver talks, present at conferences and be part of a number of wider consultation events:

AHRC Impact Accelerator Accounts Reviewer;
Member of NCCPE/Work Foundation Community Research Partnerships Programme;

AHRC Future Planning Consultation;
Being Human Festival Consultation Group;
AHRC and German Research Federation Conference;
Panel on Values;
Membership Creative Industries Council: Clusters and Regional Group;
Keynote at Student Knowledge Exchange Conference, Plymouth University;
Lecture on Building Creative Organisations for CIMR, Birkbeck, UoL;
Presentation on Universities, the arts and place-making for CIMR, Birkbeck UoL;
Presentation at ESRC Festival of Social Science;
Membership of Local Government; Association Culture Commission

Scott Kelly and Ben Polkinghorne Signs of the Times (2017). Image courtesy of the artists



TCCE

Future Plans

As we move forward into the coming academic year 2022/23, a key focus for our work will be continuing to work with our members on key issues of concern and opportunity.

As ever, we will work with our members to create opportunities to enable us to work fruitfully together, to forge networks with each other as well as beyond Higher Education with the arts, cultural and creative sectors.

One of the unintended consequences of Covid-19 has been taking work online for the first time. This has meant that we can more cost effectively produce and record our activities, enabling wider audiences to engage with our work. Furthermore, international participants have been able to join us, contributing to events and our networks have in turn been significantly enriched as a result. We see tremendous value in continuing to work in this way and plan to largely do so into the future. It is likely that we may also run a small number of in person member networking events.

Throughout these last couple of years we have shone a light on two important areas of work namely Equality and Social Justice in Higher Education and Creative Leadership In Higher Education and the Arts. It is very much our hope to further develop our ground-breaking work in both areas in the coming year. We will also be developing a new programme of work aimed at providing development and peer to peer networks for ECRs looking to develop portfolio careers or work in the arts and cultural sector.

Members and Networks

TCCE Members during academic year 2021/22 included:

City, University of London
 Guildhall School of Music & Drama
 Kingston University
 Middlesex University London
 Royal Central School of Speech & Drama
 University of West London
 Anglia Ruskin University
 Royal Academy of Dramatic Art

TCCE networks and connects with a wide range of organisations, large and small. Over the years, it maintains close relationships with many individual artists, writers, thinkers, researchers, creatives and entrepreneurs and organisations as well as friendly, looser connections with countless others working across academia and the arts. We have had the privilege of working with many organisations throughout our history, including:

Arts & Humanities Research Council; Arts Catalyst; Arts Council England; Arts Council England London; Arts Professional; BBC Radio 3; Ben Uri Gallery; British Academy; British Council; British Film Institute; Bluecoat; Centre for Innovation Management Research; CHEAD; Clore Leadership Foundation; Crafts Council; Creative Future; Creative Industries Council Clusters and Regions Group; Creative Industries Federation; Creative Matters Festival; Culture Compacts; Culture, Health and Wellbeing Alliance; CVAN; DCMS; Design Exchange Magazine; Design Museum; Finetuned; Fossbox; Furtherfield; Fusebox; FutureEverything; Golant Media Ventures; Guild HE; Jasmin Vardimon Company; Journal of Visual Art Practice; Julie's Bicycle; Knowledge Exchange Unit at UK Parliament; Knowledge Quarter; KTN; LIFT Islington; Museum of the Future; NCCPE; NCVO; Nesta; New Writing North; October Gallery; Palgrave Macmillan; PEC; Phoenix Gallery; Policy and Evidence Centre; Pioneering Places; Praxis Auril; Proboscis; Research England; Royal Shakespeare Company; Somerset House; Sound & Music; SPACE; St George's House; STEAMhouse Birmingham; Studio Wayne McGregor; Sunderland Culture; Tate; TechnoPark; Theatre Peckham; The Art Workers' Guild; The Audience Agency; The British Library; The Cornelius Arts Foundation; The Koestler Trust; The Round House; The Royal Institution; The Sorrell Foundation; They Eat Culture; Times Higher Education; UKRI; Universities UK; UPEN; V&A; Westminster Arts Forum; Westminster Higher Education Forum; Westminster Media Forum.

TCCE Team

Giorgia Cacciatore

Communications Co-ordinator

@giorgiacaccia

Giorgia holds a master's degree in Cultural Studies from Goldsmiths University, London and an M.Res. in Media, Arts and Performance Studies from Utrecht University (NL). She has several years of experience working in the arts and culture sector across Europe, and more recently teaching courses at a BA level. She also works as independent researcher and curator and collaborates with the research collective Museum for Equality and Difference (MOED) at Utrecht University.

Suzie Leighton

Co-Director, The Culture Capital Exchange and National Centre for Academic and Cultural Exchange

@suzietcce

Suzie Leighton is the co-founder and director of National Centre for Academic and Cultural Exchange (NCACE) and The Culture Capital Exchange (TCCE). She joined TCCE's predecessor, The London Centre for Arts and Cultural Exchange as a member of the start up team in 2005. Between 2012 – 2016 she was also joint Head of Knowledge Exchange Programme for Creativeworks London. She developed and project directed The Exchange, co-funded by HEFCE and Arts Council England, and was also a Co-Investigator on the Arts Council England flagship Boosting Resilience project. Currently Chair of the Board of Directors of Jasmin Vardimon Company, an international dance theatre company and a member of the Local Government

Association Culture Commission Advisory Group, Suzie is experienced in brokering and leading arts and community research partnerships in a range of contexts including placemaking, education and performance.

Dr Gemma Outen

TCCE Programme Manager

@gemmaouten

Gemma has a strong background in UK HE with over 11 years in the sector. She gained her PhD in History in 2018 from Edge Hill University and has worked as a lecturer and researcher in several HEIs since then. Prior to undertaking doctoral study, she was a Project Manager and event organiser in UK HE with previous consulting experience in the theatre and arts industries.

Evelyn Wilson

Co-Director, The Culture Capital Exchange and National Centre for Academic and Cultural Exchange

@EWTCCCE

Evelyn Wilson co-founder and is Co-Director of NCACE and Director of The Culture Capital Exchange. She was Senior Manager at its previous iteration, LCACE (London Centre for Arts and Cultural Exchange). She was Co-Investigator on Boosting Resilience (2017-2019) and from 2012- 2016, she was Head of Knowledge Exchange with Creativeworks London, working on the conception and development of its Knowledge Exchange Programme and serving on it's Governing Council. She co-developed and conceived and is co-directing NCACE.

She has deep experience as a cultural producer/curator in areas including: third cinema, photography and digital arts. She was Director of Lighthouse, Brighton and before that spent 11 years working in cultural centres in the West Midlands. Evelyn is advisor to the Centre for Creativity in Professional Practice at Cass Business School and a member of the Creative Industries Council Clusters and Regions Group. She holds an MA in GeoSociology from Goldsmiths, UoL.

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