

Membership Package 2022/23

The
**Culture
Capital**
exchange

Inspiring Collaboration

CONTENTS

| | |
|---|------------|
| ABOUT US | 2 |
| MEMBERSHIP CORE BENEFITS | 3 |
| MEMBERSHIP FEES | 4 |
| ADDITIONAL BESPOKE SERVICES AND PROJECTS | 5-7 |
| WHO WE ARE | 8-9 |

ABOUT US

TCCE is a knowledge exchange organisation that supports creative research collaborations and networking between Higher Education and the Arts, Cultural and Creative Industries. When we launched in 2005, and were known as LCACE, we were the first organisation in the UK to focus specifically on creative knowledge exchange, research collaboration and wider public engagements between HE and the arts. We remain at the forefront of developments in this field and have played a key role in opening up and bringing to wider attention the possibilities and benefits for both sectors working together.

TCCE delivers an annual programme based on what our members value most about us, namely that we are an independent, knowledgeable and accessible connecting hub for academy/arts networking and for nurturing connections between HEIs and the cultural and creative sectors. Furthermore we proactively contribute to the evidence base around the value of academy, the arts, creative and culture industries collaborations.

Over the last few years, we have also been developing ambitious projects such as the National Centre for Academic and Cultural Exchange (NCACE), Creativeworks London,

The National Academics and Creative Exchange (The Exchange) and Boosting Resilience: Survival Skills for the New Normal. We also have a history of working with individual academics on major bids to curate specific programmes on their behalf.

Evelyn Wilson and Suzie Leighton
Directors, TCCE

“ TCCE have a sustained track record of supporting knowledge exchange between universities and the creative industries. Their valuable work has opened out new areas of partnership to unlock benefit from academics for a sector which delivers economic and cultural value for us all. ”

David Sweeney
Executive Chair, Research England

MEMBERSHIP CORE BENEFITS

Three high-quality ‘must go to’ events per year

TCCE has a history of delivering high quality activities including conferences, workshops and more. These are often delivered with input from industry partners (arts/culture and creative industries) and are future facing, identifying new areas of priority, interest or concern to members. They draw upon TCCE’s network and collaborative methodologies to develop meaningful and relevant discussion, networking, partnership development and collaboration opportunities. At least one event per annum is aimed specifically at supporting Early Career Researchers. TCCE members receive up to 5 free places per event and a further number of reduced cost places.

Brokerage & Networking Fora

We produce up to six bi-monthly brokerage and networking sessions per annum free to TCCE members. These are bookable online for researchers and will enable peer-to-peer learning and information sharing as well as the opportunity to network with arts and creative industries professionals, policy makers, funders and thought leaders.

Free bi-monthly members e-newsletter and opportunity digest

TCCE produces a long-standing and highly regarded newsletter that acts as vehicle to promote TCCE members activities to TCCE’s extensive and ever increasing networks in the arts, cultural and creative sectors.

Bid Swarms

We bring our members together in internal round-table settings to discuss upcoming funding bids and develop potential research partnerships. We put on such events in response to opportunities arising from UKRI, Research Councils and other bodies as appropriate.

“ The TCCE annual conference is a vital point of reference, allowing those of us interested in knowledge exchange in the arts a chance to check the compass and decide on our new bearings. Every year there are new challenges to face as policy, the economy or the zeitgeist shifts, and every year TCCE echoes those changes in the theme chosen for this most welcome event. ”

Dr Mark Grey
Pro Vice Chancellor & Director of Knowledge Transfer, Middlesex University

MEMBERSHIP

FEES

BAND 1

Institutional income below £50mln
Membership fee: £4,200+VAT

The price point of £4,200 will also be applicable to individual Schools, unless their income is significantly higher than £50 million per annum.

BAND 2

Institutional income between £50mln and £250mln
Membership fee: £6,300+VAT

BAND 3

Institutional income above £250mln
Membership fee: £8,400+VAT

“ Earlier this year I tweeted about some pilot research I had done on how going to a cultural event with other people can enhance the cultural experience. TCCE picked up on it, and before I knew it I had been offered their support to run a roundtable discussion during their Inside-Out Festival. The event attracted a very keen and engaged group of interlocutors. A great example of how TCCE nurtures productive academic-practitioner conversations around “growing shoots” and new ideas. ”

Professor John Sloboda
Guildhall School of Music and Drama

“ The egalitarian spirit of TCCE means that you can be on a panel alongside the Shadow Minister of Arts and a PhD student working on an AHRC Collaborative Doctoral Award. TCCE creates a space where all participants can contribute to the discussion and crucially, take that discussion forward. ”

Professor Maria Delgado
Royal Central School of Speech and Drama

ADDITIONAL BESPOKE SERVICES & PROJECTS

We are happy to encourage and support TCCE Members to tailor, or add value to, their membership package to suit their individual requirements by contracting TCCE Projects to deliver the following types of services:

- Site visits and/or meetings to support individual academics with information, surgeries, brokerage or other support
- Workshop/event development
- Public Engagement Packages
- Bid development
- Contribution to conferences, chairing sessions

TCCE Projects may from time to time also develop fee paying events, courses or activities and TCCE Members will be eligible for a 25% discount on these activities.

We very much hope that our new TCCE Membership Package will be of real interest to you. We hope too that the new pricing points here will be well-received.

As ever, we would be delighted to talk with you should you have any other questions or concerns.

Contact us at: info@tcce.co.uk

“ With its 10-year track record in developing extensive collaboration and exchange between the university sector and the cultural and creative industries in London, The Culture Capital Exchange is now in a strong position to roll out its programme across the country and to build a more coherent and sustainable relationship between arts practice and academic research nationally, in line with the Arts Council's priorities to improve sector resilience. ”

Joyce Wilson
London Area Director, Arts Council England

TCCE has been at the forefront of leading activities to connect members research and researchers with the arts, creative and cultural industries since we were first established. We focus efforts on key brands, such as our long standing Inside Out Festival, and work with many arts partners in the process.

At TCCE, we are able to draw on our deep experience of Public Engagement development and delivery to help HEIs and other bodies to develop innovative methods to showcase research projects and the importance of your research, helping to develop pathways to research impact through such processes.

We offer a range of support packages at different price points to suit projects of different scales and budgets. We can also work with you on developing approaches to Public Engagement as part of funding applications.

The 20-person roundtable

With packages starting from £2,000 we can curate a simple Roundtable discussion for up to 20 guests. We can offer a central London location, and expert event facilitation, to ensure that your project gets the space and attention which it deserves.

The 60-person workshop

With packages starting from £5,000 we will curate a half-day event with panel discussion, workshops, presentations and practical sessions, for a carefully selected group of guests, to improve the outreach of your project. We will provide an easy-to-reach, central London location, facilitate the event and the catering, and establish a solid evaluation method for the day. Your project will receive the space and attention which it deserves.

““ The relationship that the grants enabled me to build with the creative sector have not only broadened my research skills, but have also given me crucial experience of impact and knowledge exchange early in my career. ””

Dr Harriet Hawkins
Reader of Social and Cultural Geography,
Royal Holloway, University of London

Over the last couple of years these are some of the organisations we have worked with:

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|--|------------------------------------|
| Arts & Humanities Research Council | Nesta |
| Arts Catalyst | New Writing North |
| Arts Council England | October Gallery |
| Arts Professional | Palgrave Macmillan |
| BBC Radio 3 | Phoenix Gallery |
| Ben Uri Gallery | Policy and Evidence Centre |
| British Academy | Pioneering Places |
| British Council | Praxis Auril |
| Bluecoat | Proboscis |
| CHEAD | Research England |
| Clare Leadership Foundation | Royal Shakespeare Company |
| Crafts Council | Somerset House |
| Creative Industries Council Clusters | Sound & Music |
| Creative Industries Federation | SPACE |
| Creative Matters Festival | St George's House |
| Culture, Health and Wellbeing Alliance | STEAMhouse Birmingham |
| CVAN | Studio Wayne McGregor |
| DCMS | Sunderland Culture |
| Design Exchange Magazine | Tate |
| Design Museum | TechnoPark |
| Finetuned | The Art Workers' Guild |
| Fossbox | The Audience Agency |
| Furtherfield | The British Library |
| Fusebox | The Cornelius Arts Foundation |
| FutureEverything | The Koestler Trust |
| Golant Media Ventures | The Round House |
| Guild HE | The Royal Institution |
| Jasmin Vardimon Company | The Sorrell Foundation |
| Journal of Visual Art Practice | They Eat Culture |
| Julie's Bicycle | Times Higher Education |
| Knowledge Exchange Unit at UK | Universities UK |
| Parliament | UPEN |
| Knowledge Quarter | V&A |
| KTN | Westminster Arts Forum |
| LIFT Islington | Westminster Higher Education Forum |
| Museum of the Future | Westminster Media Forum |
| NCVO | |

WHO WE ARE

Suzie Leighton **Founding Director**

Suzie Leighton is a Founder Director of The Culture Capital Exchange, and joined TCCE's predecessor, The London Centre for Arts and Cultural Exchange as a member of the start up team in 2005. Between 2012 – 2016 she was also joint Head of Knowledge Exchange Programme for Creativeworks London. Since then she has developed and project directed The Exchange, co-funded by HEFCE and Arts Council England 20-16 -2018, and was also a Co-Investigator on the Arts Council England flagship Boosting Resilience project. Her professional background encompasses dance and theatre production and management, a 5 year stint at Arts Council England as a Senior Officer and a secondment as a researcher to the DCMS Select Committee. Suzie is currently Chair of the Board of Directors of Jasmin Vardimon Company, an international dance theatre company and a mentor on the Time to Stare Artists Fellowship Programme. Most recently, continuing her long term partnership with Evelyn Wilson, she has co-conceived and will co-direct the new TCCE initiative, the National Centre for Academic and Cultural Exchange (NCACE).

Evelyn Wilson **Founding Director**

Evelyn Wilson is a Founder Director of The Culture Capital Exchange which she co-established in 2011. From 2005, she was Senior Manager at its previous iteration, LCACE (London Centre for Arts and Cultural Exchange). She is Co-Investigator on Boosting Resilience and co-wrote the bid. From 2012- 2016, she was Head of Knowledge Exchange with Creativeworks London focusing on the conception and delivery of its Knowledge Exchange Programme. She has deep experience as a cultural producer/curator in areas including: black and third cinema, photography and digital arts. She was Director of Lighthouse, Brighton and before that spent 11 years working in cultural centres in the West Midlands. Evelyn is advisor to the Centre for Creativity in Professional Practice at Cass Business School, associate of the Centre for Innovation Management and member of the Creative Industries Council Clusters and Regions Group. Most recently she has co-conceived and will co-direct the new National Centre of Academic and Cultural Exchange with her long term collaborator and Co-Director Suzie Leighton.

Dr Gemma Outen
Programme Curator

Gemma has a strong background in UK HE with over 11 years in the sector. She gained her PhD in History in 2018 from Edge Hill University and has worked as a lecturer and researcher in several HEIs since then. Prior to undertaking doctoral study, she was a Project Manager and event organiser in UK HE. She also has some experience in the theatre and arts industries with consultancy experience for a north-east theatre company.

Noshin Sultan
Projects and Partnerships
Manager NCACE

Noshin worked as Operations and Content Coordinator at Knowledge Quarter (KQ), playing an integral role within the KQ team and working closely with the CEO to ensure that the aims and objectives of the KQ were met. Before joining Knowledge Quarter Noshin was the Communications and Administration Officer for Creativeworks London, Queen Mary University of London. Noshin holds a BSc in Fashion Technology from De Montfort University.

ASSOCIATES

Pauline Rutter
Diversity and Inclusion

Pauline has a background in fine art, international business, co-operative development, teaching and research most recently within the Values and Sustainability Research Group at the

University of Brighton. Her work focuses on the interrogation of climate and social justice, reframing how we imagine the future together.

Dr Rebekka Kill
Strategic Development

Rebekka has 25 years experience in education and ten years experience in senior leadership roles, including two Head of School roles and an Associate Dean role. During her 25 years of teaching she has written, developed and launched over 20 courses including diverse subjects such as Experience Design, Entertainment Management, Fashion and Creative Enterprise. She has published in education, cultural studies, music and performance. Her PhD focussed on academic identity construction. She has been a member on various boards including as Chair of the board of East Street Arts for the last 3 years.

Giorgia Cacciatore
Communications Assistant

Giorgia holds a master's degree in Cultural Studies from Goldsmiths University, London and an M.Res. in Media, Arts and Performance Studies from Utrecht University (NL). She has several years of experience working in the arts and culture sector across Europe, and more recently teaching courses at a BA level. She also works as independent researcher and curator and collaborates with the research collective Museum for Equality and Difference (MOED).

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www.tcce.co.uk

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