

Annual Report 2020/21

The
**Culture
Capital**
exchange

Connecting Higher Education with the Arts and Culture Sector for Mutual Benefit and Wider Good

Contents

EXECUTIVE SUMMARY	2
RESEARCH-LED FORA	3-4
KNOWLEDGE EXCHANGE AND RESEARCH SUPPORT ACTIVITIES	5-6
TCCE LUNCHTIME SOCIALS	7-8
CREATIVE LEADERSHIP IN HIGHER EDUCATION AND THE ARTS	9-10
EQUITY AND SOCIAL JUSTICE IN THE HIGHER EDUCATION RESEARCH ENVIRONMENT	11-12
NATIONAL CENTRE FOR ACADEMIC AND CULTURAL EXCHANGE (NCACE)	13
COMMUNICATIONS, BLOGS AND PUBLICATIONS	14-16
TCCE FUTURE PLANS	17
MEMBERS, PARTNERS AND NETWORKS	18
TCCE TEAM	19-20

Executive Summary

TCCE is pleased to present our Annual Report for the academic year 2020-21. We have thoroughly enjoyed working with our members and wider networks throughout the year to create our programme of activities, blogs and publications. We strive to be strong connectors, curators, translators and information sharers. We also strive to create spaces for reflection and discussion and to bring our collective research communities in contact with each other and with leaders and practitioners from the arts and cultural sectors and beyond for conversation, mutual support, knowledge exchange and to explore collaborative possibilities.

We also aim to be non-hierarchical, welcoming and inclusive, paying attention to big challenges such as equality and diversity. We continuously reflect upon, review and evaluate our work in order to break new ground in our field, stay relevant and offer value, and indeed values, in a changing, challenging and complex world. In these testing and difficult times since the arrival of the covid pandemic, we moved our entire programme of work online enabling us to reach out to so many more people than ever before. We will continue for the foreseeable future to deliver much of our programme online to enable the growth of these wider and most fruitful engagements.

As a result of our current shift towards more remote working, we have also been most fortunate in being able to work with

a greater range of people. In particular, we have been delighted to work with a new Programme Manager, Dr Gemma Outen as well as two new TCCE Associates, Pauline Rutter and Dr Rebekka Kill. Our Associates have been working with us to develop very well received new programmes in Equality, Diversity and Inclusion within Higher Education and Creative Leadership in Higher Education and the Arts respectively.

The major highlight of the year for us was our successful bid to develop a significant new initiative funded by Research England entitled The National Centre for Academic and Cultural Exchange (NCACE). The development of the new centre is an ambitious step change for knowledge exchange with the arts and cultural sectors across the country. We are delighted to be partnering with Manchester Metropolitan University, Northumbria University, Birmingham City University and Bath Spa University in the development and delivery of NCACE between 2020 and 2024.

Your continued support for TCCE is one that we continue to be most grateful for, especially in such challenging times. We once again look forward to working with you and to responding to emergent opportunities as we all move forward into the new academic year ahead.

Evelyn Wilson and Suzie Leighton (Co-Directors, TCCE)
July 2021

Researcher-led Fora

During the last academic year, TCCE continued to lead fora activities in three key areas: Arts and Health, Arts and Digital Creativity and Creative Entrepreneurship.

Arts and Health Forum: Arts and Health Research in a Pandemic

As the global pandemic continued, we were joined by The Culture, Health and Wellbeing Alliance to reflect on our publications, '[Doing Arts Research in a Pandemic](#)' and '[Knowledge Sharing and Exchange in a Pandemic](#)'. Contributors to the publications were invited to share their experiences of undertaking arts and health research in the first and subsequent lockdowns and to talk about how their practice as researchers and practitioners was affected and shifted as a result.

Contributors:

- Victoria Hume, Director, The Culture, Health & Wellbeing Alliance
- Evelyn Wilson, Co-Director, TCCE and NCACE
- Dr John Hillman, Associate Professor of Photography, Birmingham City University
- Dr Charlotte Nichol, freelance Lecturer and NHS worker
- Dr Gemma Outen, TCCE

Arts and Digital Creativity Forum: Museums and Higher Education Institutions as Creative Digital Partners

TCCE Arts and Digital Creativity Forum 2021 was co-devised and co-hosted by TCCE and Ravensbourne University, and considered digital partnerships between HEIs and museums, libraries, and arts organisations. This online roundtable saw academics and practitioners sharing examples of best practice collaboration and digital research, as well as discussing the issues and barriers involved in these partnerships, before suggesting how these can be overcome and more lasting and meaningful collaborations undertaken.

Contributors:

- Dr Nick Lambert, Director of Research, Ravensbourne University London
- Stella Wisdom, Digital Curator, Contemporary British Collections, British Library
- James Edward Marks, Co-founder, PlayLa.bZ
- Dan Barnard, Senior Lecturer and Leader of the Digital Performance Research group, London South Bank University and Lead Artist, Fast Familiar
- Marc Barto, Senior Digital Producer, V&A Museum
- Professor Camille Baker, Professor in Interactive and Immersive Arts, University for the Creative Arts

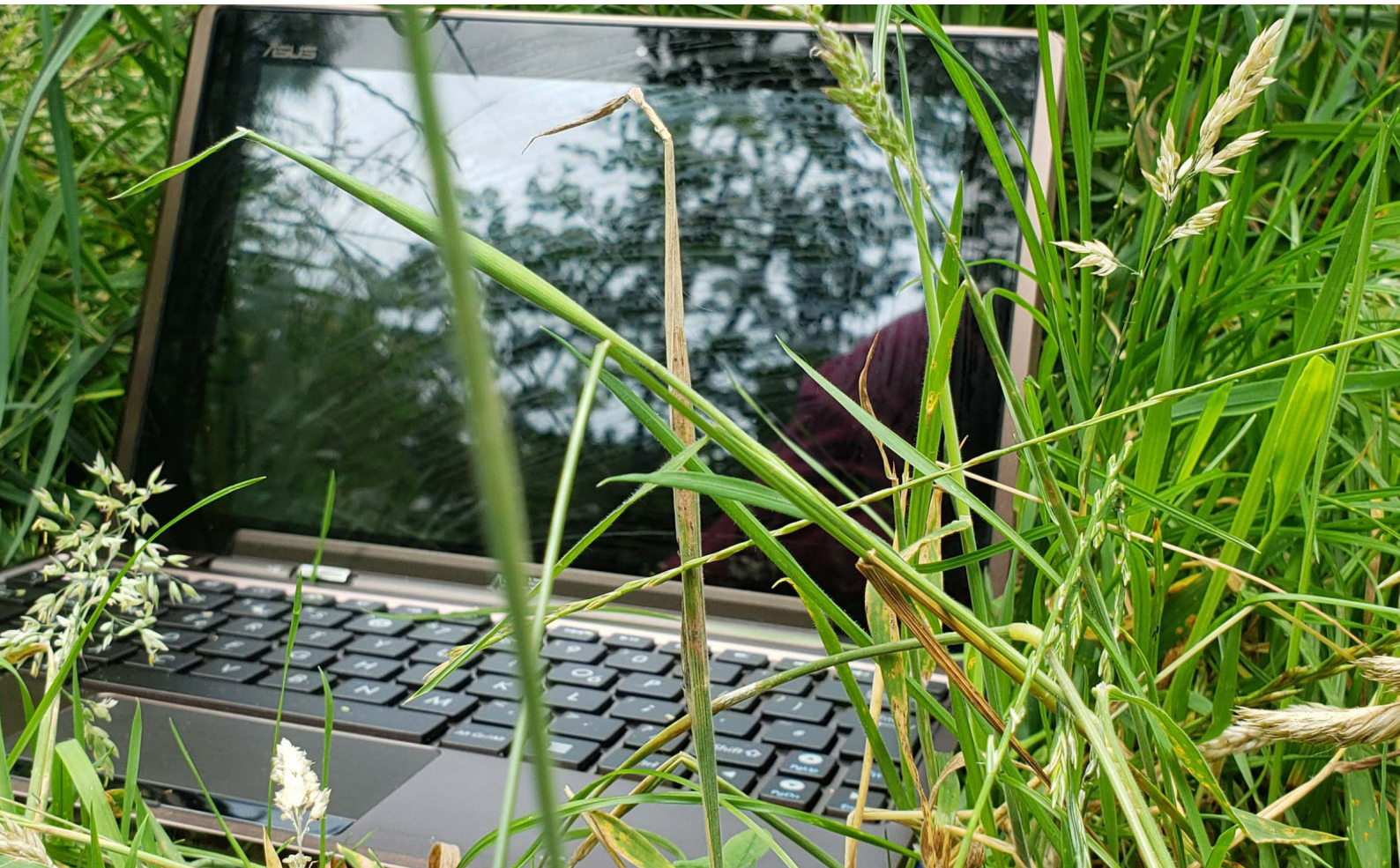
Creative Entrepreneurship Forum: The Evolution of Knowledge Exchange Practice in Higher Education

The first TCCE Creative Entrepreneurship Forum of 2021 was co-devised and co-hosted with Kingston School of Art, Kingston University and focused on the evolution of Knowledge Exchange practice within Higher Education. We explored the potential future of KE in HE and how this could meet current sectoral and societal challenges, driving increased research collaboration and impact.

Contributors:

- Professor Maria Chatzichristodoulou, Associate Dean Research, Business & Innovation, Kingston University
- Suzie Leighton, (Co-Director, TCCE and NCACE)
- Dr Sara Jones, Director, Centre for Creativity in Professional Practice, City, University of London
- Professor Lizzie Jackson, Director of Research of the School of Arts and Creative Industries, London South Bank University
- Adele Roberts-Hunt, Head of Business Engagement, Kingston University
- Matthew Guest, Policy Manager, Guild HE

Carla Keen, //SEED. Image courtesy of Form(at) Festival, Royal Central School of Speech and Drama.



Knowledge Exchange and Research Support Activities

TCCE produces annual events to support its members to remain abreast of key developments in major infrastructural initiatives like Research Excellence Framework (REF) and, more recently, the Knowledge Exchange Framework (KEF). These events provide opportunities for members to hear from bodies such as Research England, share experiences and expertise as well as concerns and challenges. They increasingly also provide a space for skills development in areas like drafting Impact statements.

The Knowledge Exchange Framework: Reflections and Future Actions

Following the first Knowledge Exchange Framework exercise, this event drew on peer to peer expertise and experience to reflect on the process of submission, both personal and institutional, the broad value of the framework, and the utility of the results before considering what lessons could be learned from the first exercise to influence future iterations.

Contributors included:

- Dr Mark Gray, Pro-Vice Chancellor & Director, Knowledge Transfer, Middlesex University
- Dr Ellen Pruyne, Impact Manager, Royal Central School of Speech and Drama

- Professor Bronwyn Parry, Vice President and Vice Principal (Service), King's College London
- Dr Hamish McAlpine, Head of Data and Evidence, Knowledge Exchange Team, Research England
- Knowledge Exchange: Policy, practice and values within Higher Education and the arts and cultural sectors

REF2021: Best Practice in Practice Research

Our annual REF event was co-devised by Professor Vida Midgelow, Middlesex University and TCCE and reflected on the REF submission with particular reference to practice research. A 'long table' event, this event asked participants to reflect on their experiences of submission, to share best practice, and engage in a wider ongoing conversation around underpinning principles of rigour, evidence, and methodologies of practice research.

Participants were asked to consider the following questions:

- What challenges and best practices arise from the inherent issues of documenting and articulating practice research for assessment?
- How do the REF criteria of originality, significance and rigour affect how we think about the present practice research?
- What were the challenges of the recent submission process, including new rules around multi-component submissions?
- Looking forward – what do you envision are the future directions of/for practice research?



Image courtesy of Guildhall School of Music and Drama

Methods, Networks and Imagination in Cultural Knowledge Exchange

In the relatively new field of knowledge exchange activity there is often an emphasis on outputs and impacts with arguably less work being done to describe, analyse or understand such methodologies and processes. To what extent do, for example, networks shape cultural knowledge exchange? And where is the space for imagination in cultural knowledge exchange? How are such models of collaboration established? Who are the actors? And are the processes and practices of knowledge exchange evolving, innovating or generating new methodologies that might also have value for other types of KE.

This online workshop set out to explore and unpack these questions, aiming to unpack notions of imagination and innovation in

knowledge exchange methodology. Other questions the workshop set out to examine included:

- What methods have you used to support cultural knowledge exchange?
- How are these practices of knowledge exchange being articulated and by whom?
- Is it possible, or indeed useful, to talk about “practice-based” knowledge exchange and, if so, what might be the wider ramifications?
- What makes good cultural knowledge exchange?

Contributors:

- Dr Glenda Cooper, Dept of Journalism, City University of London
- Jonathan Bradley and Alex Mason, University of Sheffield
- Dr Rebekka Kill, Associate, TCCE
- Evelyn Wilson, Co-Director, TCCE and NCACE

TCCE Lunchtime

Socials

Our lunchtime social series were developed during the first lockdown to create a space for informal talks and discussions on topics, both practical and philosophical, that we saw as having particular interest and relevance at this time. We have continued to curate a number of Lunchtime Socials throughout this academic year.

Applied Theatre and Dementia

In our first lunchtime social of the academic year, we considered the issue of loneliness, with particular reference to people living with dementia. Dr Nicola Abraham and colleagues spoke about 'Your Story, Your Way', a new initiative to support cognitive stimulation in acute hospital settings with the aspiration to share this model of practice with care homes. We considered this model of digital creative practice, reflecting on the practical challenges and benefits associated with developing such projects as well as encouraging discussion on knowledge exchange and the value of innovations that bring together creative methods with technologies to support patients' wellbeing.

Contributors:

- Victoria Ruddock, Dementia Specialist Healthcare Support Worker, Dementia Care Team, Imperial College Healthcare NHS Trust

- Jo James, Consultant Nurse Dementia and Delirium, Dementia Care Team, Imperial College Healthcare NHS Trust
- Dr Nicola Abraham, Lecturer, Applied Theatre Practices RCSSD (seconded for two years for Student KE project to the Dementia Care Team), Imperial College Healthcare NHS Trust
- Evelyn Wilson, Co-Director TCCE and NCACE

Arts, Research and Environment

This event created time and space to reflect on and discuss some of the ways in which our relationship to climate change and global environmental change is being currently addressed through contemporary arts and culture. We used a 'call and response' model whereby selected speakers responded to a blog post by designer and artist, Kasia Molga before Evelyn Wilson, Co-Director at TCCE invited participants to consider both the blog and the wider issues raised by the respondents and led a conversation about how academia and the arts are already, or might in the future, work together on these issues of urgent concern.

Contributors:

- Kasia Molga, Designer and artist
- Marc Garrett, Co-Founder, Furtherfield
- Pauline Rutter, Associate, TCCE
- Dani Ploeger, Research Fellow, Royal Central School of Speech and Drama
- Evelyn Wilson, Co-Director, TCCE and NCACE
- Dr Gemma Outen, Programme Manager, TCCE

Creative Writing for Research Equity

This creative writing workshop was led by author and academic Olumide Popoola and TCCE Associate Pauline Rutter. A playful approach was taken to exploring the voice and language of the creative self while bringing to life personal interpretations of real moments in time. This event responded to the underrepresentation of black and mixed ethnic women in academic publishing reflected by the startling fact that in 2019 there were still only twenty five Black female Professors in the UK. This creative writing session prompted discussions about the exclusion and harm experienced by women of colour in higher education and what this means in terms of the voices and perspectives that are being less heard in and beyond HEI's.

Decolonisation...and beyond

Our final lunchtime social of the academic year focused on decolonisation in HE with particular reference to media and the creative curriculum. Speakers shared experiences in ensuring equality and diversity via inclusive course content, ensuring underrepresented voices are present in the curriculum, and considering a dual focus of teaching material design alongside inclusion of lived experience.

Contributors:

- Dr Erinma Ochu, Senior Lecturer, Digital Media & Communications, Manchester Metropolitan University
- Dr Gavin Baker, Head of Subject: Performing Arts, Performance and Composition, University of West London
- Sara Raybould, Senior Pro Vice-Chancellor (Student Experience), University of West London
- Delia Barker, Director, Deeds and Words
- Pamela Jikiemi, Head of Film, Television & Radio, RADA

Creative Leadership in Higher Education and the Arts

Throughout this academic year we have been delighted to work with TCCE Associate Dr Rebekka Kill on the development of a series of initiatives designed to enable our members to come together to share their experiences and indeed concerns around issues of Creative Leadership. This activity has seen the development of a new leadership forum, several events and a new publication and several blog posts on the theme.

TCCE Leadership Forum

Earlier this year, we developed The TCCE leadership forum in order to give current and future leaders in higher education and the arts space to think about our post covid futures. What are our evolving leadership challenges? How can we adapt? What's coming next? What do we want? How do we get there? The forum was initially a small group of invited TCCE members and others from the fields of arts and culture. It was a think tank of sorts, enabling a frank and refreshing 'Chatham House' style sharing and reflection on what leadership has become, and is becoming, as a result of Covid, lockdown and the radically changing world we live in.

Approaching Creative Leadership Now

This half day workshop on new thinking in creative leadership was for aspiring,

emergent and current leaders in higher education and the arts. It reflected on the current moment and on the fact that the pandemic has changed the world, and changed how we need to work together. It has changed how we are as leaders and what we want our leaders to be. Anyone in a leadership role over the last year will, in all likelihood, have had to shift to a more distributed and responsive mode of working. The challenges to organisations, including sectors like the arts and culture, heritage and higher education have been complex and often stressful but alongside considerable challenges, new opportunities have also opened up.

Through this workshop we set out to explore questions around our evolving leadership challenges, such as:

- What is good leadership in Higher Education and the Arts?
- How has leadership changed post Covid and how can we adapt?
- What are the other big issues that intersect with creative leadership and its development?
- How can we develop leaders of the future? What skills do we need?

Contributors:

- Dr Rebekka Kill, Associate, TCCE
- Dr Bill Balaskas, Kingston School of Art
- Pauline Rutter, Associate, TCCE
- Professor Paul Hollins, Leeds Conservatoire
- Idrees Rasouli, Cambridge School of Art
- Dr Javeria Shah, Central School of Speech and Drama
- Claire Malcolm, New Writing North

- Dr Sara Jones, City, University of London
- Dr Nicola Abraham, Central School of Speech and Drama
- Evelyn Wilson, Co-Director, TCCE and NCACE

All of our contributors also contributed to the publication '[Creative Leadership Now](#)'.



Creative Leadership Now

Equity and Social Justice in the Higher Education Research Environment

Throughout 2020/21 TCCE have been delighted to work with TCCE Associate Pauline Rutter to support and develop her rich, challenging and creative programme of events and writing framed by the question *“How can HEIs embed the language and behaviours of equity and social justice within the Research Excellence Framework (REF21) equality and diversity requirements?”*

Through the development and co-design of the programme with a wide range of BIPOC researchers from the UK and abroad, several additional questions arose including:

- Can robust equality, diversity and inclusion practices become equity and social justice focused to deepen commitments to the most marginalised HEI academics, staff & students and to increase accountability for public investment in research in line with the Equality Act 2010?
- Are HEIs responsive to equality, inclusion and diversity requirements that have been drawn sharply into focus during this pandemic, the ongoing global call for Black Lives

to Matter and the uncertain future posed by the ecological and climate emergency?

- Are practical steps for equity and social justice in HEIs being taken to provide timely and meaningful benchmarking information and to establish reputational yardsticks that show progress, impacts and legacies in real time?
- What is the role of funding bodies in leading a culture shift within HEIs to prioritise equity and social justice in research funding allocations and to repair the harm that failure to do this has caused?

These questions were addressed through various Lunchtime Socials, blog posts and publications as well as the following events:

Mini Assembly: An exploration into equity & social justice within the research environment

Following on from the themes highlighted during the Creative Writing event, a Mini Assembly was planned to further explore ideas about: what constitutes a sense of belonging within the higher education community of learning? If knowledge studies and research are unbounded, how might we better understand the myriad of perspectives on: power dynamics in research; the relative obsolescence of existing structures; and the heightened joy and curiosity of nurturing inclusive research relationships? Time and space was

included to enable the fifty participants to begin to co-develop and shape creative approaches to new research ideas which embraced equity and social justice practices. The proposals imagined through this participatory event were captured for future discussion and to inspire further work.

Contributors:

- Sadhvi Dar, Senior Lecturer, Queen Mary University of London
- Nike Jonah, Creative Producer, Counterpoints Arts
- Deborah Brewis, Lecturer, Organisation Studies, University of Bath
- Dr Erinma Ochu, Senior Lecturer, Digital Media & Communications, Manchester Metropolitan University

Following the Money to Equity and Social Justice in Higher Education

This event elicited vital and personal insights into the importance of equity and social justice focused funding, research opportunities and leadership in Higher Education. A sense of urgency for this work came through along with the call for collaborative efforts that can lead to freedom, belonging, and safe, welcoming environments for Black, Asian and ethnically minoritised academics to work, feel supported and be able to nurture their excellence. Themes and topics explored included organisational readiness for the transformation of EDI work and intersectional approaches to

leadership, the need for acknowledgement of the essential wider community focus of HE research. Overwhelmingly this continues to be conducted by women of colour and requires resources, funding and meaningfully situating within HEIs. Finally, evolved theory and impactful practices were discussed as a piece communicating an unapologetically anti-racist praxis of scholarship and activism. It was proposed that these are and could continue to be introduced through training that enables growth, ‘unlearning’, centres the most marginalised and ‘focuses our constant re-examination of mindful awareness.’

Contributors:

- Michele Tracy Berger, Associate Professor, Department of Women’s and Gender Studies, University of North Carolina-Chapel Hill (USA)
- Dr Kecia Thomas, Dean, University of Alabama at Birmingham College of Arts and Sciences (USA)
- Dr Erinma Ochu, Senior Lecturer, Digital Media & Communications, Manchester Metropolitan University
- Ro Averin, equity and social justice educator and consultant

National Centre for Academic and Cultural Exchange (NCACE)

In the summer of 2020 TCCE was delighted to hear that we had been successful in our bid to Research England for investment to establish the [National Centre for Academic and Cultural Exchange](#) (NCACE). NCACE was conceived and is delivered by TCCE in collaboration with regional hub partners, Bath Spa University, Birmingham City University / STEAMhouse, Manchester Metropolitan University and Northumbria University.

NCACE's core mission is to facilitate and support capacity for knowledge exchange between higher education and the arts and cultural sectors, with a particular focus on evidencing and showcasing the social, cultural and environmental impacts of this activity. The key work of the new centre is in the following areas: Brokerage and Networking, Capacity and Skills Development, Evidencing and Impact, and Communications. The centre's activities are further aligned around four key themes including: Placemaking and Levelling Out/Up, Health and Wellbeing, Climate Emergency and Technology for Social Good.

We launched in February 2021 with an event entitled Knowledge Conversations: The Power of Collaborative Action. The launch was attended by around 400 individuals from across HE and the arts

and culture sector and in the intervening months, the new centre has been gaining national traction and profile. We have been delivering a substantial programme of discussions, events and peer to peer workshops, including a very well received policy workshop attended by 150 people entitled Collaborations in Placemaking. We are developing vital communities of interest for key parts of our work through our Knowledge Impacts Network (KIN), our Evidence Cafe and through our blog platform which is fostering brand writing on knowledge exchange and the arts.

Communications, Blogs and Publications

To support us in the successful delivery of our work and in maintaining a good overall presence for our brand, TCCE has developed a smooth, cost-effective and highly focussed communications strategy.

At the heart of this is our long-standing and highly regarded monthly e-newsletter. It acts as a vehicle to highlight core TCCE activities as well as TCCE members activities. Through the e-newsletter we also highlight funding and wider opportunities. Subscribers are a mix of academics, arts, culture and creative sector professionals, along with policy-makers and those with a more general interest in our work. Each month we reach over 8.000 subscribers. Throughout the course of the year we issue 11 editorials, as well as hundreds of news items, events and other opportunities. Along with our e-newsletter, we use Campaign Monitor, Eventbrite, Twitter and, where appropriate, LinkedIn to promote core events. It is a combination that works well ensuring that most events are fully booked.

TCCE Publications 2021

[‘Un-redacted: What do Your Words Mean’](#)

By TCCE Associate Pauline Rutter is an experimental and meditative response prompted by lines of text (in black) from UKRI's 2020 guidance on nominating bodies for REF 2021 panel membership. It could just as easily have been a creative

reflection on any one of a number of similar EDI focused documents. It is intended to represent and illuminate the optimism, exhaustion, frustration, sadness, rage and joy of so many inspiring women of colour who have spoken or written about their experiences as HEI academics, researchers, PhDs or arts and cultural producers or associates. This work proposes space and detachment from traditional and endlessly reproduced EDI documentation as a vital means to engaging deeply and authentically with equity, social and environmental justice requirements both within HEIs and within wider society.

Creative Leadership Now

This mini publication gathers a series of short essays, poems and provocations on the topic of creative leadership from those present at our inaugural gathering of the TCCE Leadership Forum in late January. Edited by TCCE Associate Rebekka Kill, it contains 17 original contributions on topics including: Human-centred Leadership; Leadership as an Art and Leadership Uncertainty: Moving from I to We.

Contributors included:

- Evelyn Wilson, Founding Director, The Culture Capital Exchange and Co-Director, National Centre for Academic and Cultural Exchange
- Dr Rebekka Kill, TCCE Strategic Development Associate, Academic Consultant and Coach
- Claire Malcolm, Chief Executive of New Writing North

Un-Redacted What do Your Words Mean? Pauline Rutter

- Dr Nicola Abraham, Royal Central School of Speech and Drama
- Prof. Lizzie Jackson, Director of Research and Enterprise, London South Bank University
- Dr Javeria Shah, Academic and Inclusion Specialist, Royal Central School of Speech and Drama, University of London
- Dr Bill Balaskas, Director of Research, Business and Innovation, School of Art and Architecture, Kingston University
- Dr Sara Jones, Senior Lecturer, Creative Interactive System Design, Course Director, Masters in Innovation, Creativity and Leadership (MICL), Director, Centre for Creativity in Professional Practice, Principal Investigator, Boosting Resilience The Business School (formerly Cass), City, University of London
- Prof Paul Hollins, Director Leeds Conservatoire
- Ceinwen Paynton, National Trust
- Suzie Leighton, Founding Director, The Culture Capital Exchange and National Centre for Academic and Cultural Exchange
- Prof Linda Drew, Creative Education Champion
- Laura Wellington, Director Duke Studios
- Prof Maria Chatzichristodoulou, Associate Dean Research, Business & Innovation Kingston University
- Pauline Rutter, TCCE Associate and Values Consultant
- Prof Layton Reid, Visiting Professor, London School of Film, Media and Design University of West London
- Idrees Rasouli, Associate Professor & Deputy Head of Cambridge School of Art CEO of X-Crop

TCCE Blogs in 2021

Over the last few years, we have been actively encouraging member academics and professional staff, as well as those from our wider networks, to write for us. As a

result, we have an evolving community of writers, many of whom regularly publish blogs with us on themes that broadly connect with TCCE's objectives and values. Blogs in the last academic year include:

- Them and Us, Or the perception of Risk in University strategies for REF and Practice-Based Research by Vanessa Corby, Associate Professor, York St John University
- Thinking about Leadership and Thinking about Leadership Now by Dr Rebekka Kill, TCCE
- A Time of Reckoning for Equality and Diversity – Creative Response by Pauline Rutter, TCCE
- When Journalism Meets Theatre by Dr Glenda Jackson, City University of London
- Building a better future through Knowledge Exchange by Matthew Guest, Guild HE
- KEF: A personal perspective by Dr Mark Gray, Middlesex University
- How to make an Ocean: Tears and Technology by Kasia Molga (artist)
- Making sure that inclusive Knowledge Exchange projects pay off by Dr Mark Gray, Middlesex University
- An Adventure toward Equity in Higher Education and Research by Pauline Rutter, TCCE
- Hardcore Continued by Will Dutta
- Place versus Digital: Always at odds by Dr Mark Gray, Middlesex University
- Responding to BEIS R&D Roadmap

Survey by Evelyn Wilson, TCCE

TCCE's Soundcloud channel

Throughout the course of the year, we have recorded many events and these are available to listen to again on our [Soundcloud channel](#).

TCCE in the wider world

Through the course of any year, TCCE Directors and Associates contribute to events, write articles and blogs, sit on steering groups or advisory boards and work to keep abreast of key developments across Higher Education and the Arts and Cultural Sectors. We have been delighted to present at the following conferences and events:

- Westminster Media Forum Policy Conference: Next steps for Arts and Culture in England
- Westminster Media Forum Policy Conference: Next Steps for Creative Clusters
- Copenhagen Business School: 6th Workshop on Diversity, Equality and Inclusion: Toward an interdisciplinary agenda
- AdvanceHE: Teaching and Learning Conference 2021: Teaching in the Spotlight: What is the Future for HE Curricula?
- University of Brighton: Decolonising the Database: Centre for Design and History

TCCE

Future Plans

As we move forward into the coming academic year 2020/21, a key focus for our work will be continuing to work with our members on key issues of concern and opportunity. We will continue to closely watch and respond appropriately to the next stages of the covid pandemic as we start to emerge into the next phases.

One of the unintended consequences of Covid-19 has been taking work online for the first time. This has meant that we can more cost effectively record our activities, enabling wider audiences to engage with our work. Furthermore, international participants have been able to join us, contributing to events and our networks

have in turn been significantly enriched as a result. We see tremendous value in continuing to work in this way and plan to largely do so during this coming year at least.

Throughout the year we have shone a light on two important areas of work namely Equality and Social Justice in Higher Education and Creative Leadership In Higher Education and the Arts. It is very much our hope to further develop our ground-breaking work in both areas in the coming year.

As ever, we will work with our members to create opportunities to enable us to work fruitfully together, to forge networks with each other as well as beyond Higher Education with the arts, cultural and creative sectors.

Image courtesy of Royal Central School of Speech and Drama. Photo credit: Nick Moran



Members, Partners and Networks

TCCE Members during academic year 2020/21 included:

City, University of London
Guildhall School of Music & Drama
Kingston University
London South Bank University
Loughborough University London
Middlesex University London
Ravensbourne University London
Royal Central School of Speech & Drama
University of West London

TCCE networks and connects with a wide range of organisations, large and small. Over the years, it maintains close relationships with many individual artists, writers, thinkers, researchers, creatives and entrepreneurs and organisations as well as friendly, looser connections with countless others. Some of those we've worked with in few last years include:

Arts & Humanities Research Council; Arts Catalyst; Arts Council England; Arts Council England London; Arts Professional; BBC Radio 3; Ben Uri Gallery; British Academy; British Council; Bluecoat, Centre for Innovation Management Research; CHEAD; Clore Leadership Foundation; Crafts Council; Creative Future, Creative Industries Council Clusters and Regions Group; Creative Industries Federation; Creative Matters Festival; Culture, Health and Wellbeing Alliance; CVAN; DCMS; Design Exchange Magazine; Design Museum; Finetuned; Fossbox; Furtherfield; Fusebox; FutureEverything; Golant Media Ventures; Guild HE, Jasmin Vardimon Company; Journal of Visual Art Practice, Julie's Bicycle; Knowledge Exchange Unit at UK Parliament; Knowledge Quarter; KTN; LIFT Islington; Museum of the Future; NCVO; Nesta; New Writing North, October Gallery; Palgrave Macmillan; Phoenix Gallery; Policy and Evidence Centre; Pioneering Places, Praxis Auril; Proboscis; Research England; Royal Shakespeare Company; Somerset House; Sound & Music; SPACE; St George's House; STEAMhouse Birmingham, Studio Wayne McGregor; Sunderland Culture; Tate; TechnoPark; The Art Workers' Guild; The Audience Agency; The British Library; The Cornelius Arts Foundation; The Koestler Trust; The Round House; The Royal Institution; The Sorrell Foundation; They Eat Culture; Times Higher Education; Universities UK, UPEN, V&A; Westminster Arts Forum; Westminster Higher Education Forum, Westminster Media Forum.

TCCE Team

Giorgia Cacciatore **Communications**

Giorgia Cacciatore holds a master's degree in Cultural Studies from Goldsmiths, University of London and an RMA degree in Media, Arts and Performance Studies from Utrecht University, Netherlands. Before joining TCCE in November 2016, she collaborated with several arts and cultural organisations across Europe as administrator and event coordinator. She is currently Junior Teacher at Utrecht University where she teaches a BA seminar in Arts, Culture and Society.

Dr Rebekka Kill **TCCE Associate**

Rebekka has 25 years experience in education and ten years experience in senior leadership roles, including two Head of School roles and an Associate Dean role. During her 25 years of teaching she has written, developed and launched over 20 courses including diverse subjects such as Experience Design, Entertainment Management, Fashion and Creative Enterprise. She has published in education, cultural studies, music and performance. Her PhD focussed on academic identity construction. She has been a member on various boards including as Chair of the board of East Street Arts for the last 3 years.

Suzie Leighton

Co-Director, The Culture Capital Exchange and National Centre for Academic and Cultural Exchange **@suzietcce**

Suzie Leighton is co-founder and director of The Culture Capital Exchange (TCCE), and the newly established National Centre for Arts and Culture Exchange (NCACE). Between 2012- 2016 she was Head of Knowledge Exchange for the AHRC Knowledge Exchange Hub Creativeworks London. Her previous roles include professional dance and theatre production and management, a 5 year stint at Arts Council England as a Senior Officer and a secondment as a researcher to the DCMS Select Committee. Suzie is currently Chair of the Board of Directors of Jasmin Vardimon Company, an international dance theatre company, a mentor on the Time to Stare Artists Fellowship Programme and has recently been appointed as an assessor for the Knowledge Exchange Concordat.

Dr Gemma Outen

TCCE Programme Manager

Gemma has a strong background in UK HE with over 11 years in the sector. She gained her PhD in History in 2018 from Edge Hill University and has worked as a lecturer and researcher in several HEIs since then. Prior to undertaking doctoral study, she was a Project Manager and event organiser in UK HE. She also has some experience in the theatre and arts industries with consultancy experience for a north-east theatre company.

Pauline Rutter

TCCE Associate

Pauline has a background in fine art, international business, co-operative development, teaching and research most recently within the Values and Sustainability Research Group at the University of Brighton. Her work focuses on the interrogation of climate and social justice, reframing how we imagine the future together.

Evelyn Wilson

**Co-Director, The Culture Capital Exchange and National Centre for Academic and Cultural Exchange
@EWTCCE**

Evelyn Wilson is a Founder Director of The Culture Capital Exchange which she co-established in 2011 and was Senior Manager at its previous iteration, LCACE (London Centre for Arts and Cultural Exchange). She was Co-Investigator on Boosting Resilience (2017-2019) and from 2012- 2016, she was Head of Knowledge Exchange with Creativeworks London, working on the conception and development of its Knowledge Exchange Programme and serving on it's Governing Council. She co-developed and conceived and is co-directing NCACE. She has deep experience as a cultural producer/curator in areas including: third cinema, photography and digital arts. She was Director of Lighthouse, Brighton and before that spent 11 years working in cultural centres in the West Midlands. Evelyn is advisor to the Centre for Creativity in Professional Practice at Cass Business School and a member of the Creative Industries Council Clusters and Regions Group. She holds an MA in GeoSociology from Goldsmiths, UoL.

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