

Annual Report 2019/20

The
**Culture
Capital**
exchange

Connecting Higher Education with the Arts and Culture Sector for Mutual Benefit and Wider Good

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Executive Summary

We are pleased to present our Annual Report for the academic year 2019-2020. We have greatly enjoyed working with our members and wider networks to create a programme of activities that have been carefully and imaginatively designed to bring together researchers, Higher Education specialists in fields such as Knowledge Exchange and Public Engagement with practitioners from beyond the academy.

At the heart of our work at TCCE is, as ever, a driving ambition to act as connectors, translators and information sharers. We strive to bring our research communities in contact with leaders and practitioners from the arts, cultural and creative sectors and sectors beyond for mutual support and benefit as well as for generating impact in the wider world. In all our work, we set out to be non-hierarchical, welcoming and inclusive, paying attention to big current challenges such as diversity. Over the years, as a membership organisation, we reflect upon, review and evaluate our work in an attempt to continually break new ground in our field, stay relevant and offer value, and indeed values, in a changing, challenging and complex world.

The interest in our various academic-led fora continues to be most pleasing. These currently include: Creative Entrepreneurship, Digital Creativity and Arts and health. Together these platforms serve to bring people together for rich and timely conversations and networking, as well as to explore new research

collaborations and avenues for genuine two-way knowledge exchange. Through the course of the year we have also produced several very well-received symposia and workshops designed to facilitate knowledge sharing, best practice and skills development in both Knowledge Exchange in Research Impact.

As we all went into lockdown in the early Spring due to Covid-19, we responded as rapidly as we could and shifted work that was due to happen online. The challenges of the period also enabled us to develop exciting online mini brands, events, communications platforms and publications in response to the crisis.

During this last year, we have continued to work closely with Research England on the development of a significant new initiative that will take our work beyond London, allowing us to develop much-needed areas of activity on a national footing. We anticipate making further announcements in the Autumn.

We are delighted to have worked with so many of you so fruitfully over this last year and look forward to doing so again as we move forward into the new academic year ahead.

Evelyn Wilson and Suzie Leighton (Co-Directors, TCCE)
July 2020

Researcher-led Fora

During the last academic year, TCCE continued to lead fora activities in three key areas: Creative Entrepreneurship, Digital Creativity and Arts and Health.

TCCE Creative Entrepreneurship Forum: **Forging opportunities for creative entrepreneurship research and sector practice within the Knowledge Exchange Framework**

As the sector awaited the publication of the final version of the Research England and Universities UK Concordat, and the full implementation of the KEF moved closer, [TCCE Creative Entrepreneurship Forum](#) met to discuss the potential for academics and sector partners to build on opportunities that the framework offers to support and raise the profile of research collaborations with significant academic and/or social impacts.

Contributors: Dr Maria Chatzichristodoulou (Associate Professor, Director of Enterprise and Research Centre, LSBU), Hamish McAlpine (Head of KE Date and Evidence, Research England), Eddie McCaffrey, (Senior Lecturer, Middlesex University), Dr Annette Naudin (Course Director, MA in Media and Cultural Studies, BCU). Chair: Suzie Leighton (Co-Director, TCCE). Thanks to Dr Maria Chatzichristodoulou and LSBU for supporting and hosting the forum.

(TCCE also returned to the theme of Creative Entrepreneurship in response to COVID 19 as part of our TCCE Lunchtime Social series.)

TCCE Digital Creativity Forum: Round Table: Digital Museums as immersive experiential spaces

Museums of all sizes have been developing digital experiences since the late 1980s, and simultaneously digitising their records and artefacts to evolve their online presence. Although the digital engagement of museums varies considerably, given the resources and time needed to establish and maintain this digital presence, it is important to consider its value and outcomes. With a strong policy impetus to make museums more immersive and to engage with the digital, at a time of restricted funding, the desirability and practicalities of this approach needs to be discussed by the sector, along with other questions such as striking the balance between visitor experience, curation and scholarship. The roundtable brought together researchers, museum professionals, digital artists and producers to reflect on the points above, and to consider how higher education and the museum sector can better collaborate in this area for greater mutual advantage and societal engagement and impacts. This event, originally planned as a Chatham House Rules roundtable at Ravensbourne University London was quickly reimaged to become our first online event in the early weeks of lockdown and was attended by researchers and practitioners from



Beasts of London exhibition at the Museum of London in partnership with Guildhall School of Music & Drama. Image credit: Matthew Ferguson (FG Studios).

around the country and as far afield as South America and Australia.

Contributors: Irini Papadimitriou (Creative Director FutureEverything), Nicholas Lambert (Director of Research, Ravensbourne University London), Rob Sherman (digital artist), Dan Shorten (Guildhall School of Music and Drama).
 Chaired and curated by: Suzie Leighton (Co-Director, TCCE).
 Thanks to Dr Nicholas Lambert of Ravensbourne for his support of this forum.

TCCE Arts and Health Forum: Developing connections and conversations between Higher Education and the Arts and Culture Sector (in collaboration with London Arts and Health Forum and Culture, Health and Wellbeing Alliance)

Back In 2017, The Culture Capital Exchange launched the Arts and Health Forum as a discussion and knowledge exchange platform for our member researchers and staff, and for people working in the arts, cultural sectors and/or health related fields. So far the forum has hosted a significant number of events and supported the development of funding bids. It acts as a mini-hub within TCCE, creating opportunities for researchers working broadly within these subject

areas to share their research, connect with colleagues and network with Arts and Health communities. This year's event was a collaboration between ourselves and London Arts and Health Forum and Culture, Health and Well-Being Alliance. It aimed at providing a relatively informal space for knowledge sharing, information and ideas exchange and networking. It brought together around 50 researchers, knowledge exchange and public engagement specialists, arts organisations, artists/creative practitioners, funders and others from all around the country working in health and policy settings.

Contributors: Professor Helen Chatterjee (University College London), Hayley Youell (Culture, Health and Wellbeing Alliance), Dr Alex Mermikides (Guildhall School of Music and Drama). Chair: Evelyn Wilson (Co-Director, TCCE).

Thanks to Professor Helen Chatterjee and Jo Townshend at UCL for co-developing and supporting the forum activity.

(Previous TCCE Arts and Health Forum sessions have included: [Health, Anxiety and Capitalism](#); [Feminisms and Technology](#); [New imaginings for future care and well-being](#); [Arts, Health and Wellbeing: Connecting Research, Policy and Practice](#); [Cyborg Futures](#).)

Knowledge Exchange and Research Support Activities

TCCE produces annual events to support its members to remain abreast of key developments in major infrastructural initiatives like Research Excellence Framework (REF) and, more recently, the Knowledge Exchange Framework (KEF). These events provide opportunities for members to hear from bodies such as Research England, share experiences and expertise as well as concerns and challenges. They increasingly also provide a space for skills development in areas like drafting Impact statements.

Knowledge Exchange: Policy, practice and values within Higher Education and the arts and cultural sectors

With the introduction of the Knowledge Exchange Framework, this previously somewhat marginalised area is finally gaining better recognition within Higher Education. This is being enabled by policy interventions such as the government's target to invest 2.4% of GDP in Research and Development (R&D) by 2027 and wider commitments to innovation. But what are the implications of such developments, who is doing what and what are the key things we need to know about? Last Autumn over the course of one day we ran two sessions to explore these issues.

The first session [Undertaking, supporting and advocating for impactful KE and its values beyond the academy](#) brought together policy-makers, academics, funders and cultural practitioners to share information, best practice and discussion, and to focus on the implications of Knowledge Exchange Framework for researchers, academic professionals and external industry partners; in particular those from the arts, cultural and creative industries. Its main aim was to shine a light on current policy developments and institutional support mechanisms in Knowledge Exchange as well as showcasing various modes of Knowledge Exchange, and exploring how these are being enacted, with whom and to what effects. It also sought to provide an opportunity to reflect on how, going forward, KE might better be advocated for and supported.

Contributors included: Lisa Creagh (Artist), Matthew Guest (Policy Manager, GuildHE), Claudia Lastra (Executive Director, Arts Catalyst), Hamish McAlpine (Head of KE Date and Evidence, Research England), Dr Onya Mc Causland (Research Fellow, Slade School of Fine Art, UCL), Tonya Nelson (Director, Arts, Technology and Innovation, Arts Council England), Dr Frederica Rossi (Senior Lecturer, Birkbeck, University of London), Mariana Trejo (Knowledge Exchange Manager, UCL Innovation and Enterprise). Chaired and curated by: Evelyn Wilson (Co-Director, TCCE).

The second session **Forging opportunities for creative entrepreneurship research and sector practice within the Knowledge**



Image credit: A Lockdown Rainbow Labyrinth. Title Photo by Elaine McNeill; used with permission; all rights reserved.

Exchange Framework ran under the auspices of our Creative Entrepreneurship Forum and is described in our TCCE Fora Section above.

REF 2021: Practice-based Research Workshop

For several years, The Culture Capital Exchange has been holding an annual event on the REF, creating a supportive space for our members to come together to share information, experience, expertise and concerns. This year's event presented an opportunity to specifically share knowledge and approaches to practice-based research submissions for the upcoming REF. It outlined the challenges and possibilities for practice-based research and explored how its associated impacts might best be presented and narrated. It also considered how best to deal with the resource

allocations surrounding PBR submissions and shared approaches to good practice in terms of supporting practice-based researchers.

Contributions were mainly from researchers/institutions submitting under Panel D and included: Professor Carole-Anne Upton (Middlesex University), Dr Rebekka Kill (Independent), Professor Vida Midgelow (Middlesex University) and Dr Alex Mermikides (Guildhall School of Music and Drama). Chaired and curated by Evelyn Wilson (Co-Director, TCCE).

Thanks to Professor Carole-Anne Upton for working with us to develop the event and her team at Middlesex for supporting and hosting it.

One of TCCE Lunchtime Socials (see below) took as its theme Knowledge sharing and exchange in a time of crisis.

Responding to Covid-19

As the country went into lockdown, and we all started working from home in unusual and very challenging circumstances, we quickly recognised that our central mission of connection and collaboration was more important than ever. Although people needed to be physically distanced, in truth, social distance was the last thing that we wanted or needed.

Our response started as a light touch series of Twitter conversations on notions including Wellbeing and Working from Home. We then took that work forward with a series of online conversations, which we branded TCCE Lunchtime Socials. These were delivered in collaboration with and featured TCCE members, other partners, as well as artists, writers and funders. Some sessions drew specifically on our Arts Council England supported initiative Boosting Resilience, a high-level Executive Education programme for arts and culture sector professionals about how to develop creative resilience in a VUCA environment. Others drew on TCCE core concerns including Knowledge Exchange as well as much-needed conversations about our new normal. One of the unexpected advantages of using platforms like Zoom is that content can automatically be recorded meaning that it can also be shared to wider audiences.

Event recording had previously been a costly activity and one that we could only afford for larger events. However, since lockdown, recordings of all our events are also now available on our [SoundCloud channel](#).

We also undertook the development of two small, innovative and 'of the moment' publications: [Knowledge Sharing and Sharing in a Pandemic](#) and [Doing Arts Research in a Pandemic](#).

TCCE Lunchtime Socials

IP: Content and Confidentiality Online

This session drew on content from the Boosting Resilience programme and was aimed at educators, artists and creatives who were newly developing and sharing content online and had questions or concerns about Intellectual Property. It was led by Professor Ruth Soetendorp (Visiting Academic, Cass Business School, City, University of London; Professor Emerita, Bournemouth University; Associate Director, Centre for Intellectual Property Policy & Management; Intellectual Property Awareness Network Education Group founding convenor, HEA National Teaching Fellow) who gave a brief presentation on confidentiality and copyright online, signposted useful resources and answered key questions. It revealed a high level of uncertainty and need for expert advice in online IP. Ruth was kind enough to follow up with a very clear and practical blog for TCCE on the subject. Host: Suzie Leighton (Co-Director, TCCE).

Knowledge sharing and exchange in a time of crisis

The role of knowledge exchange and sharing has in some ways never been so much at the forefront of public life as during the Covid-19 pandemic. The role of scientists and medics has been particularly visible and well documented. But how else has knowledge sharing been made manifest during this pandemic? This session outlined what else has been taking place as well as future challenges and explored how as a 'community' can we best respond. It brought together contributors who outlined a range of practice and policy perspectives. Contributors: Nicola Abraham and Jessica Bowles (Royal Central School of Speech and Drama), Mark Gray (Middlesex University London), Jennie Shorley (MMU), Hamish McAlpine (Research England). Hosted and developed by: Evelyn Wilson (Co-Director, TCCE).

Exploring the notion of Relevance now

The purpose of this short session was to explore what is relevant to us and how we are living with and through Covid-19. Does what is relevant to us actually shift or change at times of unprecedented worry and challenge? And if so, what is changing for us, why and indeed how? How we work, behave, consume, create, live and think about our lives and the life of our planet is changing and will, as ever, continue to do so into the future. After lockdown, and as we enter the next phase of the pandemic, along with all the challenges and possibilities associated with that, our sense of what may seem relevant and important

will, as such, no doubt shift further still. This discussion acted as a space to explore those shifts and ask how we might both make change and adapt to change in order to best live and work in our new normal as it unfolds. Contributors: Jodie Eastwood (Chief Executive, Knowledge Quarter), John Howkins (Creativity and Innovation Specialist and Author of Invisible Work), Sara Wookey (Dance Artist, Researcher, Consultant). Host: Evelyn Wilson (Co-Director, TCCE).

TCCE Publications

Knowledge Sharing and Exchange in a Pandemic and Doing Arts Research in a Pandemic

During late Spring 2020, TCCE developed two crowd-sourced documents as a rapid-fire means of creating a space for researchers and for the knowledge exchange community to share stories and examples of good and innovative practices at this time of unprecedented challenge as a result of Covid-19.

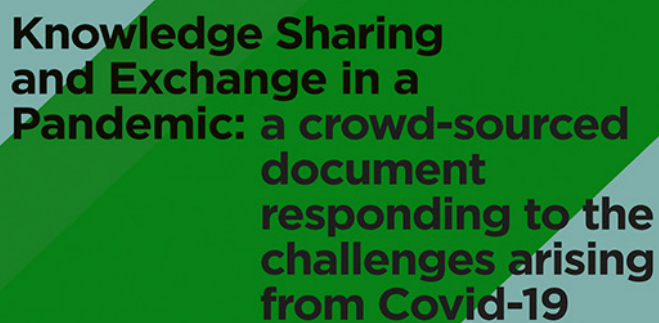
We were inspired to do so by a suggestion from our colleague Dr Mark Gray, Middlesex University. Mark brought to our attention a set of resources developed by Professor Deborah Lupton, University of New South Wales, entitled [Doing Fieldwork in a Pandemic](#). and suggested it would be great to do something similar on Arts Research. We agreed and felt that this was additionally a great opportunity to explore what sorts of knowledge sharing and exchange were emerging in response

to the crisis. As a result, we produced two publications: Knowledge Sharing and Exchange in a Pandemic and Doing Arts Research in a Pandemic, attracting over 70 contributors from universities across the UK and further afield.

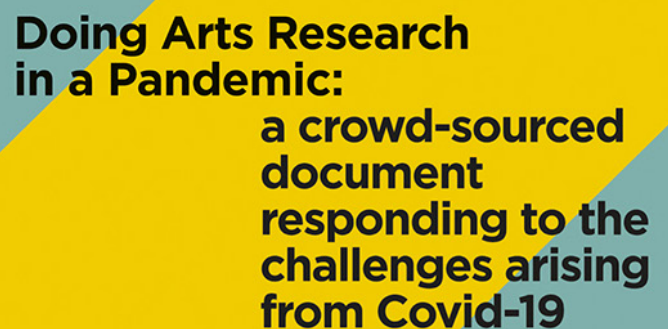
We were delighted that in such a short space of time, just over a month from our initial call for ideas to publication, so many people found out about the documents and made their contributions. Both documents capture a truly unique moment and present responses gathered quickly during late April and May 2020. We encouraged contributions that weren't necessarily polished but rather that reflected something of the essence of this challenging moment in time. What comes through powerfully is the urgent need to find new ways of working. More than that however, is the demonstration of

generosity, resourcefulness and the ability to care and adapt being shown by so many working in our universities today.

Our colleague Professor Vida Midgelow (Middlesex University), who led and compiled Doing Arts Research in a Pandemic, wrote in her introduction: "Emerging from this period of extreme and unprecedented change in the lives of most people, the contributions are often, unsurprisingly and suitably, imbued with emotional and personal experience. In this sense they mark a moment and are, in part, a record of, or testament to, a period in time. They also offer nascent insights for alternative possibilities and ways of being, thinking and doing for going forward, as we look beyond the specifics of this emergency and to an after-Covid world."



**Knowledge Sharing
and Exchange in a
Pandemic: a crowd-sourced
document
responding to the
challenges arising
from Covid-19**



**Doing Arts Research
in a Pandemic:
a crowd-sourced
document
responding to the
challenges arising
from Covid-19**

Resilience Activities

Following from our recent Boosting Resilience project, TCCE continues to take a high profile thought leadership and content curation role in the area of creative resilience. This work has become increasingly relevant and in demand through 2019/20.

Reimagining Resilience

Through a series of provocations, workshops and games, Reimagining Resilience brought together TCCE researchers and arts and cultural practitioners to reflect on their own attitudes to resilience and to work collectively to consider how we might be able to re-imagine resilience for the wider good.

The event asked participants to consider the work of researchers such as Emiliana R. Simon-James at The Greater Good Science Centre, UC Berkeley, and Shawn Achor at Harvard University which point, albeit in different ways, to the importance of good leadership, sense of purpose, focus, engagement kindness and positivity in the development of resilience, and asked how such notions are currently prioritised in fields like the arts and higher education. It also asked participants to collectively consider what more needs to be done to foster more dynamic notions of resilience in these unprecedented times of social, community and environmental challenges. Contributors included: Tom Andrews

(Founder of Music for Change and People United), David Bryan (Director of Extend UK and chair of Battersea Arts Centre, Oval House Theatre and Voluntary Arts UK), Gaylene Gould, (Creative Director and Cultural Ambassador), Rebekka Kill (Leadership, Education and Creativity specialist), Jazz Rasool (Researcher, Ravensbourne University London) and Alice Sharp (Director and Curator, Invisible Dust). Event was co-chaired and curated by TCCE Directors Suzie Leighton and Evelyn Wilson.

TCCE background on leading Resilience Leadership and Executive Development initiatives

TCCE has been at the forefront of resilience leadership, thinking and training since our work on Boosting Resilience, an intense, catalytic and boundary-breaking two year executive learning programme funded by Arts Council England from 2017-2019 as part of their Building Resilience initiative. It was conceived, delivered and led by Cass Business School, ourselves and Manchester Metropolitan University.

Many of the resources and media assets from the programme can be found at www.boostingresilience.net. Our Boosting Resilience publication [Reflections on Resilience and Creative Leadership](#) shares additional insights, challenges, tools and reflections from the programme.

Communications

To support us in the successful delivery of our work and in maintaining a good overall presence for our brand, TCCE has developed a smooth, cost-effective and highly focussed communications strategy. At the heart of this is our long-standing and highly regarded monthly e-newsletter. It acts as a vehicle to highlight core TCCE activities as well as TCCE members activities.

Through the e-newsletter we also highlight funding and wider opportunities. Subscribers are a mix of academics, arts, culture and creative sector professionals, along with policy-makers and those with a more general interest in our work. Each month we reach over 8,000 subscribers. Throughout the course of the year we issue 11 editorials, as well as hundreds of news items, events and other opportunities. Along with our e-newsletter, we use Campaign Monitor, Eventbrite, Twitter and, where appropriate, LinkedIn to promote core events. It is a combination that works well ensuring that most events are fully booked.

The rise of blogging in recent years presents great opportunities to bring research to wider audiences and to quickly share ideas, findings and indeed provocations. During the last year, we have been actively encouraging member

academics and professional staff, as well as those from our wider networks, to write for us. We have published around 20 blogs both short and up to about 2000 words. We seek themes that broadly connect with TCCE's objectives and values. Some recent examples include: [Is there a post-pandemic Zeitgeist?](#) By Dr Mark Gray, Middlesex University; [Social Media, Lockdown and Heteroglossic Stew](#) by Dr Rebekka Kill, Independent; [Wonder VR: Creating meaningful experiences for patients the midst of uncertainty](#) by Dr Nicola Abraham, RCSSD; [Intellectual Property: Content Online - Confidentiality and Copyright](#) by Professor Ruth Soetendorp, University of the Arts London and Visiting Academic, Cass Business School; [Practising Reflection as Creative Leadership](#) by Suzie Leighton, TCCE; [Rewarding Knowledge Exchange in the Creative Arts](#) by Evelyn Wilson, TCCE.

We have already mentioned that, as a result of Covid-19, this year has been a first for us in terms of taking our work online. Through our new mini-brand TCCE Lunchtime Social, we have produced several events all of which have been recorded and are available on our [SoundCloud channel](#).

During late Spring 2020 we also published two crowd-sourced documents in response to the pandemic: [Knowledge Sharing and Sharing in a Pandemic](#) and [Doing Arts Research in a Pandemic](#). We were delighted that in a period of four weeks, from announcement to deadline, we had a total of around 70 contributions from all around the UK and further afield.

TCCE in the Wider World

Through the course of any year, TCCE directors contribute to events, write articles and blogs, sit on steering groups or advisory boards and work to keep abreast of key developments across Higher Education and the Arts and Cultural Sectors.

Here is a selection of the events we have contributed to this year:

Association of British Orchestras Annual Conference in Liverpool as part of their Vision 2020 strand. Suzie Leighton joined Jenny Jamison (Chief Executive, Scottish Ensemble), Peter Garden (Executive Director Performance & Learning, Royal Liverpool Philharmonic) and Cassie Raine (Co-Founder & Director, Parents and Carers in Performing Arts) in exploring strategies for creating a happy and diverse cultural sector workforce.

Centre for Innovation Management Research: Challenges and Opportunities for University-Business Co-Creation.

Evelyn Wilson joined this panel discussion alongside Adrian Day, Dr Federica Rossi, Professor Tomasz Mroczkowski on the challenges in setting up co-operation between HEI and on how national policy encourages and facilitates HEI-industry interactions and what might make that better.

Westminster Media Forum policy conference:

Next steps for arts and culture in England- widening participation, fostering innovation and collaboration, and implementing Arts Council England's new ten-year strategy in June 2020. Suzie Leighton was invited to join this conference alongside speakers including Emma Squire (Director, Arts, Heritage and Tourism, DCMS), Professor Jonathan Needlands (Academic Director, Cultural Partnerships, University of Warwick), Sarah Ellis (Director of Digital Development of the Royal Shakespeare Company) to highlight the importance of collaboration between higher education and the arts and cultural sector going forward, and to showcase work by TCCE and our members.

Parallel State. State of The Nation. Evelyn Wilson was invited to join Season Butler (Writer), Will Taylor (Creative Producer/ Inclusivity Consultant), Thea Behrman (Metal Culture), Roddy Hunter (School of Art, Design and Architecture at the University of Huddersfield) and Jon Dovey (University of West England) as part of the influential State of the Nation podcast series to discuss hope, adaptability, veracity of information, and visions of a post-pandemic world. Hosted by Simon Poulter (Parallel State).

We were invited to contribute to an Arts Professional edition on the Arts and Resilience, where we wrote How 'p.e.r.k.y' are you?: Happiness as the key to workplace productivity.

To keep abreast more widely of both

sectoral developments and critical cultural shifts TCCE Directors regularly attend key sectoral conferences, symposia and other relevant events in both HE and the arts and culture sectors. Due to our work in Arts and Health, TCCE was made a Strategic Alliance Member of the ACE supported Sector Support Organisation, Culture, Health and Well-Being Alliance.

Image credit: Diana Lelonek, Centre for Living Things 2016-, courtesy of UCL.





Future Plans

As we move forward into the coming academic year 2020/21, a key focus for our work will be continuing to work with members and our wider cultural networks in response to Covid-19 and the wider impacts and implications of the pandemic as it continues to unfold. We will develop virtual research and development platforms to contribute to efforts to 'build back better' as well as continuing our various thriving researcher-led fora.

As the new REF deadlines are now in place and the Knowledge Exchange Concordat and the Knowledge Exchange Framework also come to fruition, we will continue as ever to support these key pillars of TCCE work with annual events and workshops.

One of the unintended consequences of Covid-19 has been that we have taken work online for the first time. This has meant that we can also record our activities, enabling wider audiences to engage with our work. International participants can also join us much more readily than previously, taking our work and that of our members beyond the UK. We see tremendous value in continuing to work in this way and will maintain such ways of working during this coming year at least.

In the last year, we have been building thought-leadership opportunities through encouraging blogging and other publications. We are keen to further develop this work and to grow communications and profiling opportunities for TCCE researchers and professional staff in the year ahead. We recognise the importance of the Black Lives Matter movement and will work with our members to actively support new voices throughout our work and to ensure that, as ever, we remain and grow yet further in our ambitions as a genuinely inclusive organisation.

As ever, we will work with members, creating opportunities to enable them to work together and to forge networks beyond Higher Education with the arts, cultural and creative sectors.

Members and Networks

TCCE Members during academic year 2019/2020 included:

City, University of London
Guildhall School of Music & Drama
London South Bank University
Loughborough University London
Middlesex University London
Ravensbourne University London
Royal Central School of Speech & Drama
University College London
University of West London

TCCE networks and connects with a wide range of organisations, large and small, over the years. It maintains both close relationships as well as friendly connections with many artists, writers, thinkers, creatives and entrepreneurs and with many organisations including the following:

Artquest; Arts & Humanities Research Council; Arts Catalyst; Arts Council England; Arts Council England London; Arts Professional; BBC Radio 3; Ben Uri Gallery; British Academy; British Council; Centre for Innovation Management Research; CHEAD; Clore Leadership Foundation; Crafts Council; Creative Future; Creative Industries Council Clusters and Regions Group; Creative Industries Federation; Creative Matters Festival; Culture, Health and Wellbeing Alliance; CVAN; DataKind UK; Design Exchange Magazine; Design Manchester; Design Museum; Design Museum Helsinki; Designersblock; Digital Catapult; Editorial Intelligence; Euclid; Finetuned; Fossbox; Furtherfield; Fusebox; Golant Media Ventures; Guild HE; IBM; Innovate UK; Intern Aware; Jasmin Vardimon Company; Journal of Visual Art Practice; Julie's Bicycle; Knowledge Exchange Unit- UK Parliament; Knowledge Quarter; KTN; Ladbury PR; LIFT Islington; Museum of the Future; NCVO; Nesta; October Gallery; Palgrave Macmillan; Phoenix Gallery; Policy and Evidence Centre; Praxis Auril; Proboscis; Q-Art; Research England; Royal Shakespeare Company; Somerset House; Sound & Music; SPACE; St George's House; STEAMhouse Birmingham; Studio Wayne McGregor; Tate; TechnoPark; The Art Workers' Guild; The Audience Agency; The Bluecoat; The British Library; The Cornelius Arts Foundation; The Koestler Trust; The Round House; The Royal Institution; The Sorrell Foundation; They Eat Culture; Times Higher Education; TMRW; Toucan; UKTI; V&A; Westminster Arts Forum; Westminster Higher Education Forum.

TCCE Team

Suzie Leighton

Co-Director, The Culture Capital Exchange
@suzietcce

Suzie Leighton is a Founding Director of The Culture Capital Exchange, and joined TCCE's predecessor, The London Centre for Arts and Cultural Exchange as a member of the start up team in 2005. Between 2012 – 2016 she was also joint Head of Knowledge Exchange Programme for Creativeworks London. Her professional background encompasses Dance and Theatre management, a 5 year stint at Arts Council England as a Senior Officer and a secondment as a researcher to the DCMS Select Committee.

Suzie is currently Chair of the Board of Directors of Jasmin Vardimon Company, an international dance theatre touring company, a mentor on the Time to Stare Artists Fellowship Programme and a Visiting Scholar at Cass Business School, City University of London.

Evelyn Wilson

Co-Director, The Culture Capital Exchange
@EWTCCCE

Evelyn Wilson is a Founder Director of The Culture Capital Exchange which she co-established in 2011 and was Senior Manager at its previous iteration, LCACE (London Centre for Arts and Cultural Exchange). She was Co-Investigator on Boosting Resilience (2017-2019) and from 2012- 2016, she was Head of Knowledge Exchange with Creativeworks London, working on the conception and development of its Knowledge Exchange Programme and serving on it's Governing Council.

She has deep experience as a cultural producer/curator in areas including: third cinema, photography and digital arts. She was Director of Lighthouse, Brighton and before that spent 11 years working in cultural centres in the West Midlands. Evelyn is advisor to the Centre for Creativity in Professional Practice at Cass Business School and a member of the Creative Industries Council Clusters and Regions Group. She holds an MA in GeoSociology from Goldsmiths, UoL.

Giorgia Cacciatore

Communications

Giorgia Cacciatore holds a master's degree in Cultural Studies from Goldsmiths, University of London and is currently a student of the RMA Media, Arts and Performance Studies at Utrecht University. Before joining TCCE in November 2016, she collaborated with several arts and cultural organizations across Europe as administrator and event coordinator. She also works independently as organiser and facilitator at the intersection of arts and activism.

TCCE Associates

TCCE has also benefited from working with a wide range of individuals and associates over the last year including: Noshin Sultan, Caroline Quest, Pete Mitchell, Ashley Jay Brockwell, Paula Graham-Gazzard, and Steve Grant.

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