

Annual Report 2015/16

The
**Culture
Capital**
exchange

Inspiring Collaboration

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FOREWORD

The Culture Capital Exchange (TCCE) is a network of Higher Education Institutions (HEIs) established in 2005 and first known as LCACE (London Centre for Arts and Cultural Exchange). We were the first university-led network to focus specifically on knowledge exchange, collaboration and wider engagement between the research base and the arts, cultural and creative sectors in the capital and we continue to pioneer developments in this field.

In 2015/16 TCCE has delivered a rich programme of research led events and sandpits and public engagement opportunities and has taken its work outside London for the first time, with our national pilot project The National Academics and Creatives Exchange. It has also seen the conclusion of the AHRC funded Knowledge Exchange Hub, Creativeworks London (CWL), a major part of TCCE's work over the last 4 years.

In the Directors' Executive Plan for 2015/16 (available separately) we signalled our intention to actively pursue new funding opportunities for the benefit of our members. We also took a more robust approach to narrating and documenting our work, ideas and methodologies, and to further encourage exploratory, cross-disciplinary conversations and conversations to explore areas of mutual concern. You will see that TCCE has undertaken substantial

work in these areas, initiating some key new programmes, partnerships and publications.

The past academic year has been one of great complexity and ambiguity, in terms of the policy, funding and the political environment and 2016/17 promises to be equally turbulent. However, against this backdrop we have delivered an extremely full programme of activity in partnership with our members, secured additional investment from Higher Education Funding Council for England (HEFCE) and Arts Council England (ACE) for the benefit of our members and signed an alliance with Toucan, the creative industries accelerator.

We would like to extend our warm and sincere thanks to all of our members, partners and funders for their continued support and investment. We do not underestimate the challenges of the year ahead, and our Executive Plan has been produced in consultation with our membership to ensure that we are better able to leverage the unique TCCE network, and move forward in this fast changing and challenging environment.

Evelyn Wilson and Suzie Leighton (Founding Directors, TCCE) and Professor Barry Ife (Chair, TCCE and Principal, Guildhall School of Music and Drama)

EXECUTIVE SUMMARY

In such a full and varied year, it is hard to pull out the 'edited highlights' but here are a few standout moments:

TCCE was delighted to hear that it had been successful in its bid for support from Arts Council England and HEFCE for a pilot project, The National Academics and Creatives Exchange (The Exchange). **The Exchange** focuses on the career development of Early Career Researchers (ECRs) and the creation of a national network for ECRs and Creative Industries professionals interested in collaborative research.

Our 6th **Inside Out Festival** presented 52 events to showcase the research and public engagement excellence of our members. We delivered the 3rd extremely popular **Walking the City** weekend and have developed another **Inside Out Festival** 'spin out' the **Philosophy and Visual Arts Salons** delivered in collaboration with King's College London.

The engagement of Dr Enrico Bertelli in the new role of Strategic Programmes Manager provided a boost in academic engagement and also led to the establishment of a new research-led initiative, the **Impossible Partnerships** programme.

In November we were pleased to renew our relationship with St George's House Windsor Castle to host the **STEM / STEAM Dinner Debate**,

the outputs of which formed one of our two publications this year, which were launched in February 2016.

We were delighted to welcome our newest member **London South Bank University** to the TCCE membership, and in June 2016 we signed an alliance with **Toucan**, the creative industries accelerator. We will announce our first collaboration with Toucan shortly, and look forward to developing our relationship with them over the coming year.

The end of the academic year also saw the end of the Creativeworks London Knowledge Exchange Hub. This AHRC funded project has been a major part of our work over the last 5 years, as TCCE co-wrote the bid during 2011 with Professor Evelyn Welch, then at Queen Mary University of London. It has been a privilege to work with such a talented and committed team of researchers and creatives and it has been with very heavy hearts that we have said hopefully au revoir rather than goodbye to the incredibly talented Noshin Sultan and Rachel Lasebikan whom have worked with us so closely on the CWL Knowledge Exchange Programme here at Somerset House.

NETWORK

MEMBERS AND PARTNERS

TCCE Core Members

City University London
 Guildhall School of Music & Drama
 King's College London
 Kingston University London
 London South Bank University
 Loughborough University London
 Middlesex University London
 Queen Mary University of London

Ravensbourne
 Royal Central School of Speech & Drama
 Royal Holloway University of London
 Trinity Laban Conservatoire
 of Music & Dance
 University of the Arts London
 Univeristy of West London

Creativeworks London Partners

Arts Council England
 Barbican
 BBC
 Belle Media
 BFI
 Birkbeck, University of London
 City University London
 Creative and Cultural Skills Council
 Digital Shoreditch
 Furtherfield
 Greater London Authority
 Goldsmiths, University of London
 Guildhall School of Music & Drama
 IBM
 Institute of Education, University of London
 King's College London
 Kingston Museum
 Kingston University
 Lion Television
 London FirstLondon Sinfonietta
 Mediaclarity

Playgen
 Queen Mary University of London
 Roehampton University
 Royal Central School of Speech and Drama
 Royal Geographical Society
 Royal Holloway, University of London
 Scenepool
 SOAS, University of London
 Tate
 Tech City Investment Organisation
 The Audience Agency
 The British Library
 The British Museum
 The Courtauld Institute of Art
 The Culture Capital Exchange
 The Geffrye Museum
 The National Archives
 V&A
 Trinity Laban Conservatoire
 of Music & Dance
 University of the Arts London

The Exchange Pilot Partners

Birmingham City University
 Canterbury Christ Church University
 De Montfort University
 Falmouth University
 Fossbox
 Independent Theatre Council
 Lancaster University
 Liverpool John Moores University
 Loughborough University
 Manchester Metropolitan University

People Dancing
 Plymouth University
 Sound and Music
 University of East Anglia
 University of Exeter
 University of Kent
 University of Leeds
 University of Northumbria
 University of Oxford
 University of Surrey

TCCE Wider Network includes

Academic Book of the Future
 Arts & Humanities Research Council
 Arts Council England
 BBC Radio 3
 British Academy
 British Council
 Crafts Council
 Creative Matters Festival
 Design Exchange Magazine
 Editorial Intelligence
 Fernandez and Wells
 Fossbox
 Freud Museum London
 Higher Education Funding Council for
 England
 i2 Media Research
 Institute of Contemporary Arts
 Innovate UK
 Knowledge Quarter
 Ladbury PR
 Museum of the Future

October Gallery
 Ogenblik
 Palgrave Macmillan
 Punchdrunk
 Somerset House
 Sound & Music
 Split Britches
 St George's House
 Surrey Arts
 Surrey County Council
 Sutton Council
 Tate Britain
 The British Library
 The Design Museum
 The Griffin Gallery
 The Poetry Society
 The Sorrell Foundation
 Times Higher Education
 Toucan
 V&A

CREATIVE AND RESEARCH LED COLLABORATIONS

The National Academics and Creatives Exchange (The Exchange)

Funded by the Higher Education Funding Council for England (HEFCE) and the Arts Council England (ACE), The Exchange is a two-year pilot project bringing together artists, creative SMEs and Early Career Researchers (ECRs) to enrich the ecology between the creative industries and academia, and break down existing barriers to research collaboration.

Working with a pilot partnership of 16 out-of-London HEIs, as well as the TCCE London members, The Exchange is offering a combination of seed funding for collaborative research, networking and development opportunities for ECRs, creative industry SMEs and micro-businesses. There is a focus on developing skills for collaboration and partnership working, as well as enrichment opportunities on key topics such as Impact and Public Engagement. The project also offers a specially developed matching database, **The Exchange Online** to help connect academics and creatives interested in collaboration.

The longer term aim of The Exchange is to establish a national network to provide development opportunities and peer-to-peer networking for ECRs and creative industries professionals throughout the UK who are interested

in research collaboration. The future programme for the project will be informed by a conference for ECRs, to be held in October 2016.

For further information visit www.wearetheexchange.org

“With its 10-year track record in developing extensive collaboration and exchange between the university sector and the cultural and creative industries in London, TCCE is now in a strong position to roll out its programme across the country and to build a more coherent and sustainable relationship between arts practice and academic research nationally.”

Joyce Wilson
London Area Director, Arts Council England

Creativeworks London

Creativeworks London was one of four Knowledge Exchange hubs supported by the Arts and Humanities Research Council (AHRC) for over £4million. It was publicly launched in September 2012 and came to a close in July 2016. It was established to connect excellent research in the arts and humanities with a range of creative and cultural organisations, to accelerate growth and innovation, generate new opportunities for knowledge exchange, foster entrepreneurial talent and contribute to the development of the UK's creative economy.

Image Credit: Courtesy of Creativeworks London

TCCE led the Knowledge Exchange Programme, through which we developed a series of initiatives to support collaborations between our research partners and small-scale arts, cultural and creative sector businesses and individuals.

These included:

- Creative Voucher Scheme
- Researcher-in-Residence Scheme
- Creative Entrepreneur-in-Residence Scheme
- BOOST Scheme

Through these four schemes, Creativeworks London supported 109 collaborative research projects, with many of TCCE's member institutions benefiting.

Creativeworks London was the largest of the four Knowledge Exchange hubs with 14 HEIs, (many of which were TCCE members) and 5 Independent Research Organisations (V&A, British Museum, British Library, Tate and The National Archives), as well as over 20 partners from the Cultural and Creative Industries including national funding bodies such as ACE, BFI, BBC, IBM, Tech City

Investment Organisation and smaller organisations.

The Creativeworks London Festival, a major showcasing event that took place at King's College London in April 2016, brought together hundreds of researchers, policy-makers, artists and creative companies who were invited to get involved in workshops, discussions, debates and to see the results of some of the ground-breaking work that was produced through the scheme.

A short guide entitled **Developing Effective Research Collaborations** was produced for the benefit of people starting out on their first collaborative research projects.

“The relationships that the grants enabled me to build with the creative sector have not only broadened my research skills, but have also given me crucial experience of impact and knowledge exchange early in my career.”

Dr Harriet Hawkins
Reader of Social and Cultural Geography,
Royal Holloway, University of London

BRINGING RESEARCH TO THE WIDER PUBLIC

Inside Out Festival

October 2015 saw the [Inside Out Festival](#) return for a 6th year. Presented in association with our long standing media partner, Times Higher Education, the Festival encompassed over 50 events across six days, with an inspiring and diverse range of performances, debates, walks, screenings, exhibitions and workshops, showcasing the extraordinary contribution made by TCCE member universities to the capital's vibrant cultural life. Details of the 2015 programme can be seen at www.insideoutfestival.org.uk

Partnering with cultural and creative organisations on the Festival, such as Freud Museum London, Design Exchange and Somerset House, and teaming up on initiatives such as **The Academic Book of the Future** to explore 'Research in Odd Shapes', not only enriched and diversified our programme but presented new collaborative opportunities for our members.

Working with Ladbury PR for a second year, we were able to build on the success and reach of the media campaign in 2014, gaining online and print coverage across both London press and specialist publications such as **The Stage**, **Design Exchange Magazine**, **Times Higher Education**, **Londonist**, **City Metric**, **Culture 24** and **Prospect** as well as radio coverage

on **BBC Radio London**. Total media reach was in the region of 3,752,374 with a media value estimated of at least £21,576.

We saw evidence of the enormous appetite of the public to engage with the festival, and our members acknowledged the high quality of engagement by those who attended

“The Inside Out Festival gave the London College of Music/University of West London the chance to showcase various performance and industry mediums: Site-Specific Promenade Theatre, Film and a lively discussion on the importance of copyright within the music industry. A unique event for the college to be a part of.”

Emma Evans PGCE, FHEA
Admission Tutor for Performing Arts and Course Leader for BA Musical Theatre with Foundation, London College of Music/University of West London



Image Credit: © Emma Evans, London College of Music, University of West London.

events, and were enthused for the potential for this to feed back into their research and practice. We look forward to building on the benefits of the Festival around engagement and impact as we move into the next academic year.

Walking the City

For the past three years TCCE has hosted an annual walking weekend to bring beyond the academy some of the outstanding research and practice led research taking place in our member institutions.

Walking the City is a unique and increasingly sought after opportunity in TCCE's annual calendar that allows researchers, and sometimes other collaborators, to share their knowledge and passion about culture and the capital by literally walking its streets, parks and neighbourhoods. This event has grown year-on-year and 2016 has been our largest Walking the City so far, with 14 walks taking place over a weekend in April in many areas of London including: Elephant & Castle, Regent's Park, St Paul's, Westminster, Old Street, Turnpike Lane, Stoke Newington, Whitechapel, North Greenwich, Bloomsbury and Alexandra Palace.

The walks covered many different themes including London's natural spaces, the sounds of early modern theatre, a public salon on feminism

and criticism, an experimental rush hour walk, a walking workshop with GPS satellites, a World War 1 locative audio experience, poetic places along the Thames, a walking performance and soundscape on immigration and citizenship, also a literary and musical walk through the Jewish immigrant East End, a photo sharing walk on graffiti and street art and many more.



Image Credit:
© Helen Bendon 2015

“I really appreciated being part of Walking the City. It was a wonderful experience and we had some positive conversations within the group. I was also able to connect with all sorts of other people through social media as a result of being part of the event. It was well organised and supported by TCCE all the way.”

Anise Bullimore
Head of Educational Technology, City University London

NETWORKING ACTIVITIES

Philosophy and the Visual Arts Salons

Over the course of 2015/16 TCCE continued to collaborate with Dr Sacha Golob from the Centre for Philosophy and the Visual Arts at King's College London. Taking the form of an 'in-conversation', the salons sought to create the space to open up a series of dialogues with established artists, exploring themes such as dwelling and belonging, memory, narrative and the imagination and loss, longing and social and cultural identities.

The salons featured the artists Nadege Meriau, Jane Wildgoose and Alinah Azadeh, a trio of internationally renowned and high profile artists. Nadege Meriau works with photography, sculpture and installation. Nadege was shortlisted for the Bloomberg New Contemporaries and the Conran Award in 2011, nominated for the Arts Foundation Fellowship 2012, the Arles Prix Decouverte 2012 and, more recently, the Prix Pictet 2014. Jane Wildgoose works across a wide range of disciplines exploring the values, narratives, and memories that become attached to remains of all kinds. Her appraisals of the past are transported into the present with a strong appeal to the senses and the imagination, underpinned by detailed research and thorough knowledge of the history of collecting. Alinah Azadeh is a UK-based artist working across

“Over the last 12 months I have worked together with TCCE to launch a series of 'art salons', open events designed to bring together artists, curators, academics and the public to explore some of the ideas and practices driving the contemporary arts. Held in Somerset House, these salons have been an enormous success – both from a research and creative perspective and in terms of showcasing the work of the artists involved. TCCE's curatorial input, networks and production expertise made this possible - from the selection of the artists through to hosting the podcasts, the partnership with TCCE has been integral to the project's success. ”

Dr Sacha Golob
Director of the Centre for Philosophy and the Visual Arts,
King's College London

media. Whether a small sculpture or a dialogue with a stranger on the street, her works are rooted in the disclosure of intimate poetic and personal narratives, which act as a bridge into the work for others to take.

Hosted by Fernandez and Wells in Somerset House, each salon brought together an eclectic mix of philosophers, artists, curators and professionals from the arts as well as attracting audiences from the wider public too.



Image Credit: The Wildgoose Memorial Library © Jane Wildgoose

Research, Creative Practice and Impact Roundtable

The Culture Capital Exchange has held a number of events on the topic of the Research Excellence Framework (REF) and Impact over the last few years, creating a space for our partners to come together to share information, experience, expertise and concerns about the REF and, in particular, the Impact agenda.

Following conversations with TCCE partners in July 2016, we hosted a roundtable event to re-commence our conversations about Impact in the run up to the next REF.

The focus was on following areas:

- Impacts made by researchers working on, or with, the creative sectors, how these are currently narrated and presented.
- Practice-based research and its associated Impact.

Guests presented case studies with a view to opening up a wider conversation about how different kinds of research are recognised and assessed, and whether TCCE as a network might wish or need to advocate for the Impact agenda to better recognise and reward more diverse kinds of impacts.

Contributors included: Professor Robert Hampson (Royal Holloway, University of London), Dr Olivia Swift (Royal Holloway, University of London) and Dr Muriel Swijghuisen (Goldsmiths).

EARLY CAREER RESEARCHER DEVELOPMENT

Exit Velocity

This year TCCE was delighted to work in partnership with University of West London to offer a free conference for PhD Candidates and Early Career Researchers in the Arts and Creative Industries.

Titled **Exit Velocity: Supercharge your academic career**, speakers included Professor Anthony Woodman (Senior Pro Vice Chancellor, Research and Enterprise, University of West London), Matthew Dodd (Head of Speech Programming, BBC Radio 3), Lydia Fraser-Ward (Creative Director, Fantasy High Street), Professor Katie Normington (Vice Principal (Staffing) and Dean of Arts and Social Science, Royal Holloway University of London), Dr Pete Mitchell (Research Fellow, Geography, University of Sussex), Dr Enrico Bertelli (TCCE), Emma Miles (PhD candidate from Royal Holloway, University of London), Elin Moore-Williams (Enrichment Officer from Punchdrunk), Suzie Leighton (Director, The Culture Capital Exchange) and Professor Jeremy Strong (Professor of Literature & Film, University of West London).

In an increasingly challenging academic climate, new scholars are expected to develop and disseminate high quality research outputs, secure external funding and commence fresh responsibilities in teaching and

administration. In many respects it has never been a tougher time to embark on a university career. Yet there are also considerable opportunities for individuals prepared to develop their work and careers in innovative ways. Exit Velocity offered the opportunity for ECRs to hear from those who have forged successful careers, to gain practical advice from experts on key issues such as Public Engagement and Impact development, and to network with other ECRs.

Doctoral Training Centres

In this year TCCE was delighted to continue in our role as partner on the TECHNE AHRC funded Doctoral Training Partnership and to develop our ongoing relationship, through Creativeworks London, with London

“Exit Velocity gave me ideas about how I could continue an academic involvement now that my doctorate is nearly over. The most interesting sessions for me were the panel discussion on portfolio careers and the research students’ papers – in fact I wish I had offered to present a paper myself because I found it so stimulating listening to others’ presentations and I could see what useful feedback PhD presenters were getting.”

Richard Davis, DProf
Ashridge Business School
(Middlesex University London partner organisation)

Arts and Humanities Partnership (LAHP). During 2015/16 we were very pleased to be invited by TCCE member, Kingston University London to participate in the London Doctoral Design Consortium Partnership, and look forward to working with them further through 2016/17. TCCE’s work with the Doctoral Training Centres ranges from offering support and training on collaborative research development and other areas of career development, through to offering internship opportunities for individual doctoral students.

Advanced Placement Project

Besides creating opportunities for its member HEIs’ staff, TCCE was very pleased in this year to be able to offer a range of placements and internships to students and ECRs. This year, for the first time, we had the opportunity to pitch for the Advanced Placement Project at Queen Mary University of London. We hosted a PhD researcher for five months, who analysed our communication methods, curated an installation and analysed the feedback from the general public through qualitative methods, to offer better grounding on the linguistic choices of our future provision.

We were also able to offer paid internships to graduate students from

“Working with TCCE for my MAT placement project enhanced my skills out of Academia, and brought me an understanding of Networking between Academics and Creatives in London, through applying ethnographic observations and gaining hands-on experience in collaborative work. I believe the project helped me to further develop my research area and to meet researchers of the same interest.”

Betül Aksu
PhD researcher, Advanced Placement Programme,
Queen Mary University of London

Queen Mary University of London and King’s College London to work on The Exchange. Students had the opportunity to work alongside the TCCE team, gaining experience in project development, project management, event planning and delivery and marketing.

In the coming year we look forward to welcoming Neal Cahoon from the TECHNE Doctoral Training Partnership who will run a research project and work closely with the TCCE team throughout the academic year. Students who work with us gain access to an invaluable and diverse network of professionals which they can use to develop their ideas and career, and we are keen to be able to offer more of these opportunities going forward.

GRAND CHALLENGES AND HOT TOPICS

STEM / STEAM

In November 2015, at St George's House in Windsor Castle, TCCE drew together a group of experts from a wide range of backgrounds and disciplines to debate the issues raised by the UK government's STEM research agenda – a policy of promoting education and research in the disciplines of science, technology, engineering and maths over and above those of the arts and humanities.

Excellent keynote provocations were given by Professor Gavin Henderson CBE (Principal, Royal Central School of Speech and Drama), Professor Mark Miodownik (Professor of Materials and Society, University College London), Rosy Greenless (Executive Director of the Crafts Council) and Professor Jonathan Grant (Director of King's Policy Institute, King's College London). The distinguished guests included representatives from TCCE member HEIs, Arts Council England, Creative England, the Royal Institution of Great Britain, Arup Group, IBM, The Victoria and Albert Museum and the Design Council to name but a few.

The keynote addresses from the debate, as well as a series of reflections and essays from a range of other participants, has been published by TCCE in [**A New Steam Age: Challenging the STEM Agenda in Research**](#) and is available to download from the TCCE website.

“Making is in itself a way of understanding the world, which involves working with and around resistance rather than avoiding it, or trying to defeat it.”

Rosy Greenless
Executive Director, Crafts Council England

Health Sandpit: Rethinking #preventreducedelay

During the year, conversations between Sutton Council and TCCE brought to the forefront concerns over the monitoring, analysis and evaluation of the effectiveness of **Prevent, Reduce, Delay**, the strategy that many local authorities use to try to reduce reliance on adult social care. To this end, Sutton Council supports initiatives that, for example, tackle loneliness in the elderly, inter-cultural cohesion and physical exercise. Whilst the council firmly believe in the importance of these preventative measures, they were interested in meeting potential academic partners to design an impartial study on this method.

TCCE brought together a grouping of its member academics from a variety of disciplines and institutions, for example those involved in

Image Credit: Courtesy of Creativeworks London

community engagement, dedicated to public outreach, or with expertise in ethnographic studies and design innovation. These academic voices were complemented by those from local authorities, user representatives, relevant trusts and foundations and those delivering services to the community.

As is to be expected, with a subject of this magnitude no 'quick fixes' were found, but Sutton Council found the day extremely useful, and has bid for funds to develop a research partnership to take an investigation of this issue forward with academics from within the TCCE partnership.

“Stimulating and worthwhile events. I engaged with a great variety of participants and learned something from their diverse perspectives.”

Professor Jeremy Strong
Professor of Literature and Film,
University of West London

Critical Wearables

TCCE co-curated an Ideas Lab on Critical Wearables as part of CWL's Festival on April 29th, held at King's College London. Academics and practitioners discussed the wearables' role in the creative economy, computing, design, fashion and activism, guided by our four agents provocateurs: Dr Dan McQuillan (Goldsmiths), Dr Rebecca Stewart (Queen Mary University of London), Professor Sandy Black (University of the Arts London) and Dr Carl Smith (Ravensbourne). The invitees discussed, in-depth, the politics embedded in such technologies and, in particular, the gap in value between the priceless data and the disposable hardware.

Ageing and the Arts

TCCE held the first of its ongoing Ideas Labs series in February this year. Designed to bring member institution researchers together around topics of mutual concern, the first lab – exploring the topic of Ageing and the Arts – was developed in collaboration

GRAND CHALLENGES AND HOT TOPICS

with Professor Lois Weaver from the Drama Department at Queen Mary University of London and Split Britches Theatre Company.

The Lab brought together researchers from a range of disciplines along with representatives from the arts and over the course of the Lab, a number of key and pertinent questions were opened up. Conversations are continuing to evolve as a result of this Lab and sources of funding are now being explored to further develop the work.

Impossible Partnerships

Impossible Partnerships is a project designed to voice researchers' needs and to contextualise them within the wider context of Knowledge Exchange. It consisted of 170+ one-to-one interviews with researchers from throughout the TCCE membership, during which we discussed their research direction and how they approach collaborative research opportunities. We investigated if and how seniority, discipline, gender and race, played a part in taking part in collaborative research, to better tailor our provision. The data

gathered was analysed via qualitative and quantitative methods, backed by autobiographical reflections on the day-to-day development of the project. The results have informed the choices for some of the themes and events promoted by The Culture Capital Exchange, and served for the design of a new invitation system, aiming to bypass protracted introductions at research events and better understand the guests' intended outcomes.

These interviews led to the design and curation of four Impossible Partnerships events and two Ideas Labs. The aims were to inspire collaborative projects, to invite 15 guests, equally split between HEIs and micro-enterprises or SMEs, and to understand and analyse the key values of this bottom-up approach. The project produced precious insights into the broader context of HEI macro-directions of research, strengthening the groundings of our curatorial decisions for the next academic year.

The key outcomes of Impossible Partnerships were presented at the Exit Velocity conference at University of West London and are currently being considered for peer reviewed publication.

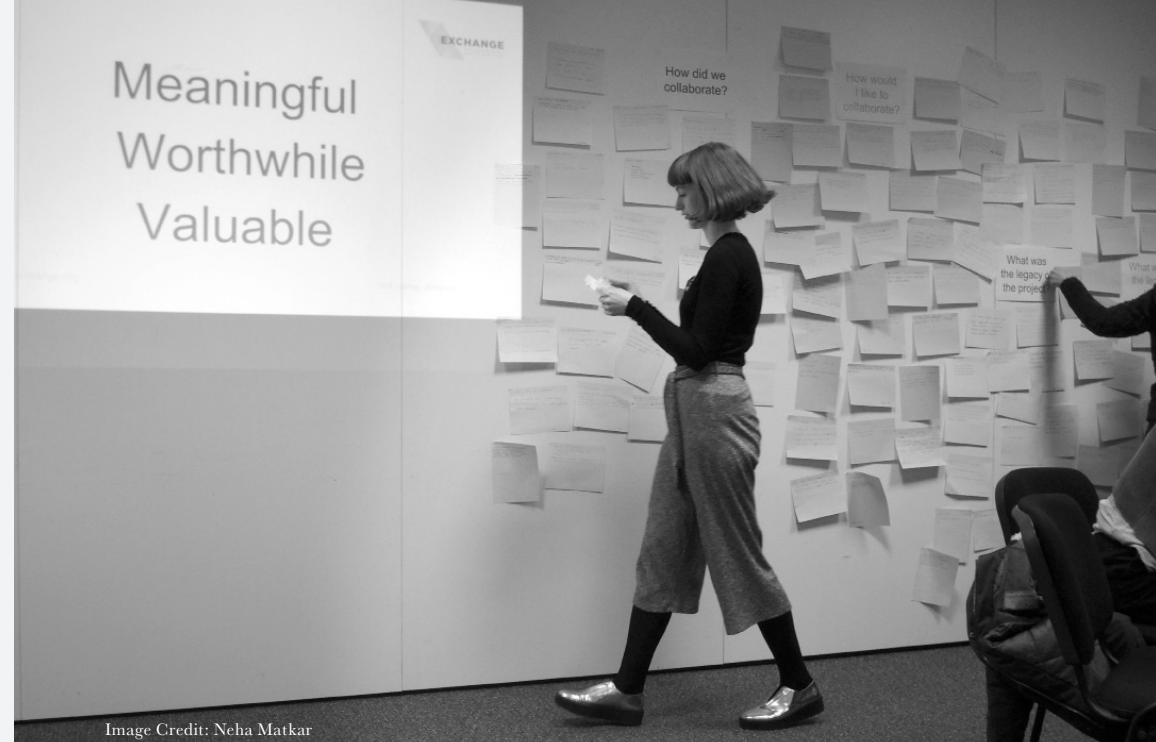


Image Credit: Neha Matkar

Poetic Practices, Counter-Culture and Conversation

TCCE were delighted to work with Professor Robert Hampson of Royal Holloway, University of London on an event to mark the publication of his latest book, **CLASP: late modernist poetry in London in the 1970s** Edited by Robert Hampson & Ken Edwards (Shearsman Books 2016).

The 1970s saw the emergence of a remarkable body of late-modernist poetry in London, and we were delighted that several of the “poetic rebels” cited in the book were able to attend this event and add their thoughts and recollections to the conversation which involved Robert Hampson, Ken Edwards with Gary McKeone, Programme Director at St George’s House, Windsor Castle and former Literature Director at Arts Council England.

“Thank you for organising the launch event for CLASP. It was very useful for Ken and myself as editors to have the opportunity to reflect on the events covered in the collective autobiography through the questioning of Gary McKeone as chair. It was also an invaluable opportunity for the contributors to meet up and join in a live debate of some of the issues raised.”

Professor Robert Hampson
Professor of Modern Literature, Royal Holloway,
University of London

PUBLISHING AND COMMUNICATIONS

During 2015-16 we started to produce small, themed publications which are distributed widely at meetings and events. **Then:Now - Reflections on a decade of collaboration between academia and the arts and cultural sector in London** was created to mark TCCE's 10th anniversary as a dynamic network of Higher Education Institutions at the forefront of knowledge exchange. **A New STEAM Age – Challenging the STEM Agenda in Research** was published as a result of our STEM/STEAM Debate at St George's House and features keynotes from the night and reflections from some of the scientists, artists, academics, engineers and captains of industry in attendance.



Image Credit: Nick Wiltshire

“I worked with TCCE as a Creativeworks London Researcher in Residence and found that working there not only yielded immense scholarly dividends, but helped me develop a profound understanding of how the arts and cultural sectors relate to the academy. Our collaboration fed into TCCE's 10 year publication which came out last Autumn.”

Dr Pete Mitchell
TCCE Researcher-in-Residence 2014/15
and TCCE Publications Editor

We're also producing printed Annual Reports and an Executive Plan 2016/18. If you would like copies of any of these documents please contact us.

ENGAGEMENT



FUTURE PLANS

During the latter part of 2015/16 TCCE's Directors undertook comprehensive discussions with members and key stakeholders to inform the future priorities for the organisation and to identify key areas where members felt resources should be concentrated.

Leading on from these discussions, we have produced an Executive Plan for the organisation covering 2016 - 2018. If you would like a copy of the full document, and have not received one, please do let us know.

In addition to our ongoing programme of work (which will be refined and refocused in some areas), the key priority for the next two years will be working collaboratively with TCCE members to further leverage our unique network for their competitive advantage. We will do this in a number of ways including:

- Taking a more proactive role in consortium and bid development, increasing our intelligence gathering and information dissemination in this area, creating clearer mechanisms to share information across the network.

- Increase our partnership brokerage with organisations such as local authorities, Arts Council England, LEPs, trusts and foundations and companies to create new opportunities for TCCE member HEIs.
- Developing new, and building on existing, partnerships with other membership organisations for the benefit of our members.
- Continuing to expand TCCE's network across the creative, cultural and other relevant industries.
- Offering enhanced opportunities for high-level discussion on key topics of relevance to leaders from our membership, policy and industry.

CORE STAFF PROFILES

Suzie Leighton **Founding Director**

Suzie joined LCACE, TCCE's predecessor, as Senior Manager in 2005. Between 2012 – 2016 she was also joint Head of Knowledge Exchange Programme for Creativeworks London. Her professional background encompasses dance and theatre management, a 5 year stint at Arts Council England as a Senior Officer and a secondment as a researcher to the DCMS Select Committee. Suzie is currently Chair of the Board of Trustees of both Jasmin Vardimon Dance Company and Theatre Peckham.

Professor Barry Ife **Chairman**

Professor Barry Ife became Principal of the Guildhall School in 2004. Since then he has made a number of important changes, including repositioning the School within the higher education sector and strengthening partnerships with arts organisations such as Barbican Centre, LSO and Royal Opera House. Professor Ife oversaw the development of the state-of-the art Milton Court building, realising a long-held ambition for GSMD. He is also an academic specialising in the cultural history of Spain and Spanish America.

Neha Matkar **Administrative and** **Communications Assistant**

After gaining an MA Publishing from Kingston University London, Neha worked for The Society of Authors where she was Prizes and Marketing Coordinator until she joined TCCE in December 2014.

Evelyn Wilson **Founding Director**

Evelyn joined LCACE, TCCE's predecessor in 2005 and has been active in curation of initiatives designed to bring together researchers with the arts and creative sectors ever since. She helped establish and became joint Head of Knowledge Exchange Programme for Creativeworks London (2012 – 2016). She has a deep history of developing ground-breaking cultural programmes and collaborations. Evelyn is advisor to several Doctoral programmes and part of CIC's Clusters and Regions group.

Georgina Potts **Senior Manager**

Georgina joined TCCE in December 2012, after 13 years working in live event production for the broadcast media industry, working for independent production companies such as Zafer Associates and TBI Media, coordinating live productions and managing the Sony Radio Academy Awards.

Dr Enrico Bertelli
Strategic Programmes Manager
Founder and Director of Conductive Music CIC, Enrico is a performance-led researcher, and an internationally renowned performer. Contemporary music specialist, he designs multimodal workshops for disadvantaged students. Enrico joined TCCE in September 2015.

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