

Annual Report 2014/15

The
**Culture
Capital**
exchange

Inspiring Collaboration

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FOREWORD

The Culture Capital Exchange is a well-established network of Higher Education partners that is deeply committed to encouraging knowledge exchange, developing collaborations and encouraging networking opportunities between our members and the Arts, Cultural and Creative Industries.

In this our 10th anniversary year, (we were established in 2005 as LCACE) there is plenty to celebrate, not least of all the fact that as a network we have continued to thrive, grow and develop. This significant anniversary also provides us with a timely opportunity to take stock, to review what has been achieved so far and to work together to plan for the future.

It behoves us to start, however, with an enormous thank you to all of our members in the TCCE network. It is through your work, ideas, energy, support and ambitions that together we continue to bring about such inspiring programmes of work and innovative new partnerships between Higher Education and the Arts, Cultural and Creative Sectors.

We produce a robust and imaginative annual programme of work which showcases to the wider world the outstanding work that is being

generated by our partners, both individually and collectively. We also support our members to acquire the skill-sets they need to do this and above all we work to open up networks that may otherwise remain elusive.

It is wonderful to see so many of the members doing so well in the REF and we are pleased too to have played a role in supporting ongoing dialogue on the, at times, thorny topic of impact. Over the last few years another substantial area of development for us is on supporting partners to engage in innovative and experimental research collaborations as so well-evidenced through our work on Creativeworks London.

Our task now, as Founding Directors and Chair of TCCE, is to build on what has been an extraordinary first decade of activity, to continue to encourage spaces for constructive conversations and collaborations between this network and the Cultural and Creative Sectors and to add value to your work and that of the network in ever new ways.

Evelyn Wilson and Suzie Leighton (Founding Directors, TCCE) and Professor Barry Ife (Chair, TCCE and Principal, Guildhall School of Music and Drama)

HIGHER EDUCATION AND THE CREATIVE AND CULTURAL INDUSTRIES

RESEARCH COLLABORATIONS

KNOWLEDGE EXCHANGE

NURTURING PARTNERSHIPS

NETWORKING

SUPPORTING ECRS

HELPING WITH IMPACT

CATALYSING NEW RELATIONSHIPS

INSPIRING INNOVATION

CREATIVE CONNECTIONS

PUBLIC ENGAGEMENT

EXECUTIVE SUMMARY

Once again it has been a privilege and pleasure to work with such a rich and dynamic network and as we end one busy year and begin another, we are delighted to announce that the membership is yet again growing. It is with pleasure that we welcome Ravensbourne and Loughborough University London to TCCE.

A year in snapshot:

In October 2014, we celebrated our 5th **Inside Out Festival** with nearly 60 events taking place, several in collaboration with partners including: The British Academy, The Freud Museum and Somerset House, embracing topics as diverse as 'Women, Fashion, Power', 'Artists in the Academy' 'Design and Dementia', 'Sustainable Futures' and 'Exploring Electronic Waste'.

The year also saw us building our work with **Early Career Researchers**, developing new modules under our **Rules of Engagement** series, holding networking and information sharing events on topics from the REF to the music industry and developing vital links with the publishing industry. We also produced our second walking weekend in Spring 2015 under the banner of **Walking The City**.

TCCE's annual conference focussed on the timely theme of **Exploring the New Normal**, reflecting on whether partnerships between HEIs and the Cultural and Creative Sectors really are becoming more commonplace.

This was also a year of big change at TCCE with long-standing Executive Director, Sally Taylor moving to take up an exciting new role as CEO of the Koestler Trust. Her passion, wisdom and energy made a lasting impression on all those who worked with her and her work in championing Early Career academics, in particular, leaves a powerful legacy.

We continue to deliver the Knowledge Exchange Programme for **Creativeworks London** and are very pleased that in total we have supported 109 collaborative projects across our various programmes along with an additional 34 matched through partnership with London Creative and Digital Fusion.

NETWORK MEMBERS AND PARTNERS

University of the Arts London
City University London
Guildhall School of Music & Drama
King's College London
Kingston University London
Loughborough University London*
Middlesex University London
Queen Mary, University of London

Ravensbourne*
Royal Central School of Speech & Drama
Royal Holloway University of London
Trinity Laban Conservatoire of Music & Dance
University of West London

*New members for 2015/16

The Culture Capital Exchange has developed a close network of partners and collaborators in Higher Education and the Creative and Cultural Industries and in the last year we've worked with the following in our programme of activities:

Academic Book of the Future
Arts & Humanities Research Council
BBC
British Academy
The British Library
The Conversation
Coventry University
Crafts Council
Creative England
Creative Industries Knowledge Transfer Network
The Design Museum
Editorial Intelligence
Fantasy High Street
Fernandez and Wells
Freud Museum
Globe Education
The Griffin Gallery
HEFCE
Innovate UK

ITV
London Borough of Camden
London Sinfonietta
Mediacrarity
National Trust
October Gallery
Palgrave Macmillan
PRS for Music Foundation
The Poetry Society
The Roundhouse Trust
Science Gallery London
Somerset House
The Sorrell Foundation
Sound & Music
St George's House
Surrey Arts
Surrey County Council
University of Kent
University of Warwick
The V&A

INSIDE OUT FESTIVAL 2014

Dubbed by Times Higher Education as “The thinking person’s festival of culture in the capital”, the 5th **Inside Out Festival** once again acted as a catalyst bringing all TCCE network members together to produce nearly 60 events in just seven days last October, inviting “the inquisitive and curious to immerse themselves in a rich and diverse cultural programme created in collaboration with 11 London universities”. Activities included debates, workshops, performances, installations, screenings, exhibitions, concerts, dance, walks and cross-disciplinary and highly participatory projects, many of these were free. For many academics, the festival presents a real chance to learn how to present research to diverse publics and to

“The Inside Out Festival is a great microcosm of the larger organization and clearly demonstrates the value of the TCCE’s work to raise issues and broker connections.”

Professor Sandy Black
Centre for Sustainable Fashion,
London College of Fashion, UAL

“My band Katsha’nes: Cockney Yiddish music hall ran our debut concert at the Inside Out Festival 2014. We worked together with TCCE to set this up. It was a fabulous experience. We were supported at every point, with ideas for venues, visiting venues, advertising, selling tickets online. And this was all done with warmth, charm and a sense of ease. On the night everything ran smoothly and the organisation was faultless. I cannot thank TCCE enough.”

Vivi Lachs, PhD Candidate
Royal Holloway University of London

curate activities that would otherwise not have a platform. Details of the 2014 programme can be found at www.insideoutfestival.org.uk

Yet again we were delighted and privileged to work with excellent and supportive partners including: **The British Academy, Editorial Intelligence, Fernandez and Wells, The Freud Museum, The Griffin Gallery, The October Gallery, Palgrave Macmillan, Somerset House and The V&A.**

Our long term media partnership continued with **Times Higher Education**, and **The Londonist**

Image credit: Dr Anke Jakob

became an online media partner. **Ladbury PR** delivered a successful press campaign for the festival achieving coverage with publications such as The Times, The Guardian, The Evening Standard and Time Out as well as specialist publications such as New Scientist and Medical News Today. The festival also made its first appearance in The Lady magazine!

A conservative estimate of press and online readership was **1,115,720**, with a conservative value of press and media space at **£35,463** meaning that the Festival continues to offer an excellent public engagement opportunity for TCCE members. Festival audiences build year on year indicating the significant public interest in, and enthusiasm for, challenging, unique and highly diverse events and experiences.

“The Inside Out Festival presented an invaluable and unique opportunity for showcasing our research about the design of multi sensory stimulation in dementia care. Our event and exhibition being published on the festival’s website alone constituted a sense of validation of our work. The publicity and advertising activities undertaken by TCCE increased exposure to the general public tremendously. Furthermore, the help and support we received by the festival’s team in preparation of the exhibition and event, the conversations we had about the way the research should be presented were extremely valuable in terms of shaping both event and exhibition. Our event, which was sold out, had a diverse audience with the majority of participants coming from health care and design practice. We greatly appreciated TCCE finding us a prestigious space for it in the Screening Room in Somerset House”

Dr Anke Jakob
Kingston University London

TCCE CONFERENCE

2015

Culture, Creativity and the Academy: Exploring the New Normal provided a particularly pertinent opportunity to encourage a conversation about the state of collaboration between Higher Education and the Cultural and Creative Industries, in this the 10th anniversary of the TCCE organisation and network.

When TCCE (formerly LCACE) was first established in 2005 whilst there were some strong and very exciting partnerships between the Arts, Cultural and Creative Industries and Higher Education, such work was arguably more the exception than the rule. Now though such work is increasingly becoming 'the new normal' so, as such, the conference set out to explore what 'the new normal' looks like; its characteristics, how it comes about and why it's important.

Key topics for discussion included:

- Successful partnerships: What models are out there and how do they work?
- Public funding and collaboration: Joining the dots
- Universities and the social contract: Working together for the wider good
- Moving forward: A blueprint for the future

The day attracted around 150 delegates from across the TCCE

network as well as from the Cultural and Creative Industries and those involved in policy, media and innovation more widely.

Joining presenters from across the TCCE network were people from a wide variety of institutions and organisations including Creative England, The Sorrell Foundation, The British Library, The V&A, Fantasy High Street, AHRC, Surrey Arts, Shakespeare's Globe, Innovate UK, The Crafts Council, London Borough of Camden, HEFCE and London Sinfonietta.

“ Annual conferences have a habit of reminding you how far you've travelled and how much further there is of the journey still ahead. The TCCE annual conference is a vital point of reference, allowing those of us interested in knowledge exchange in the arts a chance to check the compass and decide on our new bearings. Every year there are new challenges to face as policy, the economy or the zeitgeist shifts, and every year TCCE echoes those changes in the theme chosen for this most welcome event. This year I had the chance to try new things - including my own hectic, fun, boisterous workshop that produced so many fresh thoughts about partnering - very much the topic of the moment. Colleagues from across HE and the arts gave it their all. With my coordinates reset for the year, I'm looking toward to opening the map again in 2016 and seeking out new adventures. ”

Dr Mark Gray

Pro Vice Chancellor & Director of Knowledge Transfer
Middlesex University



Image credit: Eoin Rochford

“ After ten exciting and productive years, first as LCACE and latterly as TCCE, we celebrated our coming of age on 14 July with a conference on 'Culture, Creativity and the Academy – Exploring the New Normal'. I was delighted that we were once again able to use the Guildhall School's Milton Court building because, for me, it's the embodiment of partnership between higher education and the cultural and creative sectors that we aim to serve. Milton Court was built for the conservatoire but it's extensively used by the Barbican Centre and its associate ensembles, including the Britten Sinfonia and the Academy of Ancient Music, and BBC Radio 3 regularly broadcasts live from the concert hall. During the conference, we heard from many providers and practitioners about the joys and perils of partnership working, including exciting news from some very large projects and cultural clusters that are operating at an industrial scale. Partnership may be the new normal, but it has by no means lost its appeal. It was a great conference and a salutary reminder that nothing worth doing can be done alone. ”

Professor Barry Ife
Principal, Guildhall School of Music and Drama

EARLY CAREER RESEARCHER NETWORK

The TCCE Early Career Researcher (ECR) Network continued to develop throughout 2014/15, connecting ECRs with peers from within their own institutions, with other TCCE partners and more widely with those working in the Cultural and Creative Sectors. As well as this we have produced a number of events to support skills development, particularly in areas such as how to build and develop networks. We have also issued calls for ideas (for example **Research in Odd Shapes** with the Academic Book of the Future Project) and made a substantial discount available for member ECRs at our annual conference.

We encourage ECRs to become involved in all aspects of our programme, supporting emerging academics to develop their own publicly facing events and activities during the Inside Out Festival as well as creating spaces to showcase fresh new thinking from ECRs through flagship events such as 'Artists in the Academy' the opening event for the 2014 **Inside Out Festival** at The British Academy.

We are also building on our long term partnership with Palgrave Macmillan who are increasingly interested in providing support and resources for ECRs to offer a further programme of development, training and access

to support and advice around getting work published.

In our work on Creativeworks London, the Researcher-in-Residence Scheme has enabled a number of new research collaborations with museums and other types of arts and creative companies to come to fruition resulting in new co-created knowledge and the opportunity for researchers to write reports and reviews intended for public and indeed policy-making audiences.

Throughout the year we have also been in conversation with Arts Council England and HEFCE around additional support for opportunities for Artists and Creative Industries professionals to work collaboratively with ECRs, with a view to these discussions coming to fruition in Autumn 2015.

“I worked with TCCE as a Creativeworks London Researcher in Residence and found that working there not only yielded immense scholarly dividends, but helped me develop a profound understanding of how the arts and cultural sectors relate to the academy. Our collaboration fed into TCCE's annual conference and is leading into TCCE's 10 year publication coming out this Autumn.”

Dr Pete Mitchell
Queen Mary, University of London

NETWORKING: HOT TOPICS AND EMERGING OPPORTUNITIES

TCCE seeks to bring its members together, sometimes just with each other and at other times with a wider set of stakeholders from the Cultural and Creative Sectors for debate, information-sharing and the development of new partnerships. Two examples from this year include **The Impact of Impact** and a Music Round-table with the AHRC.

The Impact of Impact was a frank and open debate held in the aftermath of the REF results in 2014, on the implications of the outcomes of the REF for universities, and in particular, how assessments of Impact and Case Studies might be understood or expressed and developed for the future.

Hearing from a panel of leading figures strategically involved in the heart of the 2014 process, chaired by Professor Evelyn Welch (Vice Principal, King's College London) with speakers including: Professor Maria Delgado (Director of Research, Royal Central School of Speech & Drama, formerly Queen Mary, University of London), Professor David Sweeney (Director, Research, Education and Knowledge Exchange, HEFCE) and Professor Jonathan Grant (Director, Policy Institute at King's College London) attendees were given a unique opportunity to share experiences and concerns about the process under Chatham House rules.

In February of 2015, TCCE collaborated with the Arts and Humanities Research Council (AHRC) to host a roundtable discussion on the role that arts and humanities research might play in the music industry today.

Representatives from across the TCCE membership and the music industry were invited to discuss topics including: how live performance is affected by technological developments such as internet streaming, how academic research can help the industry to make the most of the challenges posed by the digital world, and how both sectors might learn from each other. The event provided a much-needed platform for debate with key players from across the academy and the music industry.

“Always a joy to be working with The Culture Capital Exchange and attending their interesting meetings and thought provoking events throughout the academic year. The relationship continues to be an enlightening, exciting and positive experience. It has enabled our staff to meet colleagues and practitioners in other fields of expertise and academic skills and to discuss ideas that engage with both the world of the 'insider' and the 'outsider'.”

David Henson
Head of Subject: Performance, Composition and Performing Arts, London College of Music, University of West London

RULES OF ENGAGEMENT

The Rules of Engagement programme, offering academics opportunities for development and support around public engagement, has continued through 2014/15 offering opportunities in areas such as writing about your research in the press and media, and events management and production.

The programme has also been extended to offer tailored 'in house' sessions for individual members about specific identified areas. For example, this year TCCE delivered bespoke Event Management training at Kingston University London, Queen Mary University of London and Guildhall School of Music and Drama, for groups of BA and PhD students, and ECRs, helping them to prepare for degree shows, research festivals and other public facing enterprises. This informal training covered a wide range of topics relevant to their projects, such as marketing and event sponsorship, event planning and copy writing, giving attendees the opportunity to talk in depth about their projects and to gain advice from experienced event planners from TCCE's senior team. The sessions were well received by students and researchers across all disciplines.

“I always find TCCE events very seductive - for it seems to me that their key drive is always about relevance and connection. So much of that liminal almost mythical place between HE and industry is neither. The TCCE events that I attend, and hopefully those that I have had the honour of giving, are focussed on the real. Not in a reductive sense, but from a place of actual necessity. Real people in real rooms discussing real ideas. Yes feet on the ground, but never plodding, TCCE is a wonderful organisation that truly connects those lucky enough to be part of it.”

Geoffrey Colman
Head of Acting, Royal Central School
of Speech & Drama

RESEARCH AND PUBLISHING

The Culture Capital Exchange is delighted to have built a very positive and sustained partnership with the academic publisher Palgrave Macmillan. As well as ongoing collaborations around support for Early Career Researchers and the Inside Out Festival, Palgrave provide an annual opportunity for TCCE member academics to meet with a range of commissioning editors and receive advice and guidance on how to get research published. Academics also receive the valuable opportunity to have a one to one conversation with an appropriate editor to either receive bespoke advice or pitch an idea for a book or publication. These events result in commissions and are very valuable both for TCCE academics and Palgrave Macmillan.

As well as creating opportunities to connect with academic publishers, we also encourage academics to write for other kinds of publications. The Inside Out Festival, in particular, offers opportunities for academics to write about their work for wider audiences.

Over the last decade we have also from time to time commissioned and published various critical essays and reports which are all available to

download in the Resources section of the website. Together with the podcasts from various key conferences and events we have curated, this presents a valuable archival document store and history of the organisation.

“The Palgrave Macmillan event was attended by three academics from UWL. We found it a well-organised and extremely useful session, like many other TCCE events. The access to pertinent advice from senior commissioning staff at a major scholarly publisher was especially valuable to early career researchers. Likewise, the opportunity to 'pitch' ideas to editors from several relevant divisions of Palgrave was both enjoyable and productive.”

Professor Jeremy Strong
Professor of Literature and Film, University of
West London

Image caption

CREATIVWORKS LONDON

Creativeworks London is a major AHRC funded initiative that was launched in 2012 and runs until 2016. TCCE co-developed the original bid with Queen Mary, University of London and we deliver the Knowledge Exchange Programme, through which we have supported many rich, experimental and diverse collaborations between Creativeworks London academic partners and Independent Research Organisations and the Cultural and Creative Sectors in London. We have funded a total 109 projects through our various schemes: Creative Vouchers, Creative Entrepreneur in Residence and Researcher in Residence and BOOST, our final scheme, which was launched in 2015.

“Creativeworks London has been supportive of my work to develop the June Giovanni Pan African Cinema Archive at its most strategic time to date, enabling it to move forward towards becoming accessible, with the help of very committed academic partners at Birkbeck and UAL.”

June Giovanni
June Giovanni Pan African Cinema Archive

“It has been great to get involved with Creativeworks London and TCCE this year. CWL provided a great platform to discuss academic engagement with the creative economy as well as real opportunities to experiment and re-thinking working with external partners. Thanks to a BOOST award I was able to work with Lydia Fraser-Ward Creative Director of Fantasy High Street and research on the impact of arts and culture on the future of high streets in the UK. It is important for researchers and academics to have initiatives like CWL and organisations like TCCE to support and facilitate broader impact and engagement.”

Dr Roberta Comunian
Lecturer in Creative and Cultural Industries,
King's College London

BOOST, a competitive business development funding programme, awarded five projects, to the tune of £25K each, including: Beatwoven with Queen Mary, UoL, Fantasy High Street with King's College London, Heart N Soul with Goldsmiths, The June Giovanni Pan African Film Archive with Birkbeck, UoL and English Touring Opera with Guildhall School of Music and Drama.

With the final Researcher-in-Residence programme, researchers were awarded to work with the following organisations: Ben Uri Gallery, Clean Break, DACS, Freud Museum, ICA, London Symphony Orchestra and Punchdrunk.

Image credit: Nadia-Anne Ricketts

With the final Creative Entrepreneur in Residence scheme, 9 creative practitioners were supported to undertake residencies with: City University, Goldsmiths, Guildhall School of Music and Drama, Kingston University London, Queen Mary, UoL, University of the Arts and The British Library.

Details of the all funded projects and research can be found at www.creativeworkslondon.org.uk. In Spring 2015, we launched Widening the Register, a new blog for Creativeworks London to encourage writing and reflections from across the CWL community. www.cwlblog.org.uk

“Although London is a global centre of creative industries, they (and the universities serving them) work in a highly competitive atmosphere. One of the ongoing features of Creativeworks London has been the emphasis on creating communities of expertise and interest. These have been deliberately crossing and challenging boundaries, across the gulfs of academic disciplines, and over the chasms between academia, public institutions, large/small businesses and entrepreneurial artists. The benefits of this have been clear to all who participated in projects, and there is a good chance of long-lasting benefits to the creative, business and higher education sectors.”

Professor Clive Holtham
Director of the Learning Laboratory
at Cass Business School, City University London

WALKING THE CITY

TCCE was delighted to host its second annual walking weekend, **Walking the City**, in April 2015 with several of its members' academics sharing their knowledge and passion about the capital in a series of walks.

Walking the City presented an eclectic range of unusual and inspiring walks in areas throughout the city including: King's Cross, St. James's, Bloomsbury, Mile End, Whitechapel, Stratford and Harlesden. Subjects covered ranged from the role that London's Gentlemen's Clubs have played in literature to the changing nature and landscape of King's Cross neighbourhood to the history of the shared South Asian and Jewish presence in London's East End.

This weekend, which is quickly becoming an anticipated part of the annual TCCE programme as a well as a point of interest for the wider research community, is a powerful signifier of how TCCE's research partners are continually at the forefront of revealing and generating fresh and compelling knowledge about so many facets of the city, past and present. **Walking the City** takes research beyond the physical confines of the institution and onto the streets, bringing to wider public attention some of the outstanding work taking place in our universities.



Image Credit: Neha Matkar

“ Walking the City gave me an opportunity to work with colleagues at QMUL and KCL to bring together and bring to life our research on the everyday life of Jewish and Asian immigrants in Whitechapel in the early twentieth century. We told our stories in the streets and around the buildings where new immigrants worked, worshipped, educated their children and sought entertainment. Many of these sites are now demolished or unrecognisable so our walk was an attempt to recover the geography of immigrant history as well as to consider repeating or overlapping patterns of immigrant social life. Our participants were wonderfully engaged and especially enjoyed learning about the rich past of so many of Whitechapel's apparently nondescript buildings. ”

Dr Nadia Valman
Queen Mary, University of London

MEDIA AND COMMUNICATIONS

TCCE is a rich and diverse network of member universities, other HEIs, key organisations in the Cultural and Creative Industries and the individuals within them, as well as the general public. Our e-newsletter and social media networks are powerful tools for keeping in touch with stakeholders and disseminate information and opinion. Our monthly e-newsletter is circulated to approximately 3000 academics, arts and cultural organisations, creative businesses, policy bodies, individual artists and the wider public and business worlds.

We use the e-newsletter to publicise core activities, our members' news and events information and more generally to promote conversation about and interest in the intersections between the academy and the Cultural and Creative Sectors in London and further afield.

We have been developing our links with relevant media publications, including Times Higher Education and The Conversation. As a result we are able to ensure that TCCE events and our members contributions are regularly profiled in the appropriate media. For example THE profiled the recent TCCE Annual Conference, **Exploring the New Normal**, <http://ow.ly/R5OQOG>

Times Higher Education were again a media partner for our annual Inside Out Festival providing great support and coverage: <http://ow.ly/R5OUE>

Our work with Ladbury PR on the Inside Out Festival has additionally led to relationships with a range of publications such as Time Out, The Evening Standard, Science Daily, The Londonist and The Lady. Activities such as Walking the City was promoted by The Londonist <http://ow.ly/R5OYM> and in local media.

Creativeworks London collaborations have been featured in BBC, The Guardian, The Monocle and Arts Professional to name a few and our blog www.cwlblog.org.uk has resulted in commissioning many articles from across the network.

Twitter has proved to be an effective tool in engaging with key arts industry partners, such as Times Higher Education, Royal Opera House, Crafts Council, Innovate UK, Visit London and Shakespeare's Globe.

ENGAGEMENT



 **300**
NEW FOLLOWERS

 **72**
EVENTS WITH MEMBERS

ACROSS
OVER 30
LONDON LOCATIONS

ENGAGED WITH OVER
40 CULTURAL
AND CREATIVE PARTNERS

 **OVER 500**
NEWS ITEMS SHARED
IN OUR NEWSLETTER

 **OVER 5,000**
ATTENDEES
TO EVENTS

REACHED OVER
1M
ACROSS PRINT
& ONLINE

NUMBER OF FUNDED COLLABORATIONS
SUPPORTED THROUGH OUR PARTNERSHIP
WITH CREATIVWORKS LONDON

109

FUTURE PLANS

As the work of Higher Education Institutions in activities such Knowledge Exchange, Research Collaboration, Public Engagement and Impact continues to grow apace, robust networks, strong approaches to knowledge curation and access to brokerage are also and in turn ever more in need. In this our 10th anniversary year, TCCE is reviewing both how to maintain our position as a leading network in this space and how to develop so that we continue to add value and create opportunities to support our partners aspirations and needs into the future.

In addition to maintaining many valuable elements of our current annual programme of activities TCCE is currently developing approaches towards new activities. These include:

- developing new strategies for documentation, publication and dissemination
- launching a TCCE Associate Scheme for Early Career Researchers

We will continue to engage in emerging themes in Higher Education such as the Teaching Excellence Framework and will seek to bring the network further together in areas such as advocacy work as well as supporting opportunities for collaborative funding bids.

We are currently working on the vision, goals and business plan for August 2016 onwards and are already in dialogue with partners about this with a view to future membership discussions taking place during Spring 2016.

- exploring the possibility of a move towards a laboratory / innovation hub model
- focussing on how best to support new collaborative research opportunities
- working to strengthen and make the case for the importance of excellent academic research to the strength, resilience and ongoing competitive edge of the Cultural and Creative Industries in the UK and vice versa
- creating new opportunities to support arts, industry and researcher collaboration

CORE STAFF PROFILES

Suzie Leighton, Founding Director

Suzie joined LCACE, TCCE's predecessor as Senior Manager in 2005. Her professional background encompasses Dance and Theatre management, a 5 year stint at Arts Council England as a Senior Officer and a secondment as a researcher to the DCMS Select Committee. Suzie is currently Chair of the Board of Directors of Jasmin Vardimon Dance Company, an international touring company, and Theatre Peckham, a young people's arts project based on the North Peckham Estate.
Email: suzie@tcce.co.uk

Georgina Potts, Senior Manager

Georgina joined TCCE in December 2012 after 13 years working in live event production for the broadcast media industry, dedicating many of those years to the running of the Sony Radio Academy Awards as Awards Manager.
Email: georgina@tcce.co.uk

Neha Matkar, Administrative and Communications Assistant

Neha joined TCCE in December 2014 from The Society of Authors where she was Prizes and Marketing Coordinator. She is responsible for the e-newsletter and social media and providing administrative support.
Email: neha@tcce.co.uk

Evelyn Wilson, Founding Director

Evelyn joined LCACE, TCCE's predecessor as Cultural Development Manager in 2005. Her background is in media and digital culture. She was previously Director of Lighthouse, Brighton, established one of the UK's first networks for the then new technologies landscape and has curated many events, projects and collaborations. Evelyn is advisor to the Doctoral Training Centre in Media Arts Technologies at Queen Mary, UoL and is on Governing Council for Creativeworks London.
Email: evelyn@tcce.co.uk

Dr Enrico Bertelli, Strategic Programmes Manager

Enrico is a social entrepreneur, a performance-led researcher, and an internationally renowned performer, specialising in contemporary music and cross-media, technology-mediated performance. Founder of Conductive Music CIC, he specialises in contemporary music and in integrating cutting edge technology to boost public outreach and deliver employability skills to students from challenging backgrounds.
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The
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